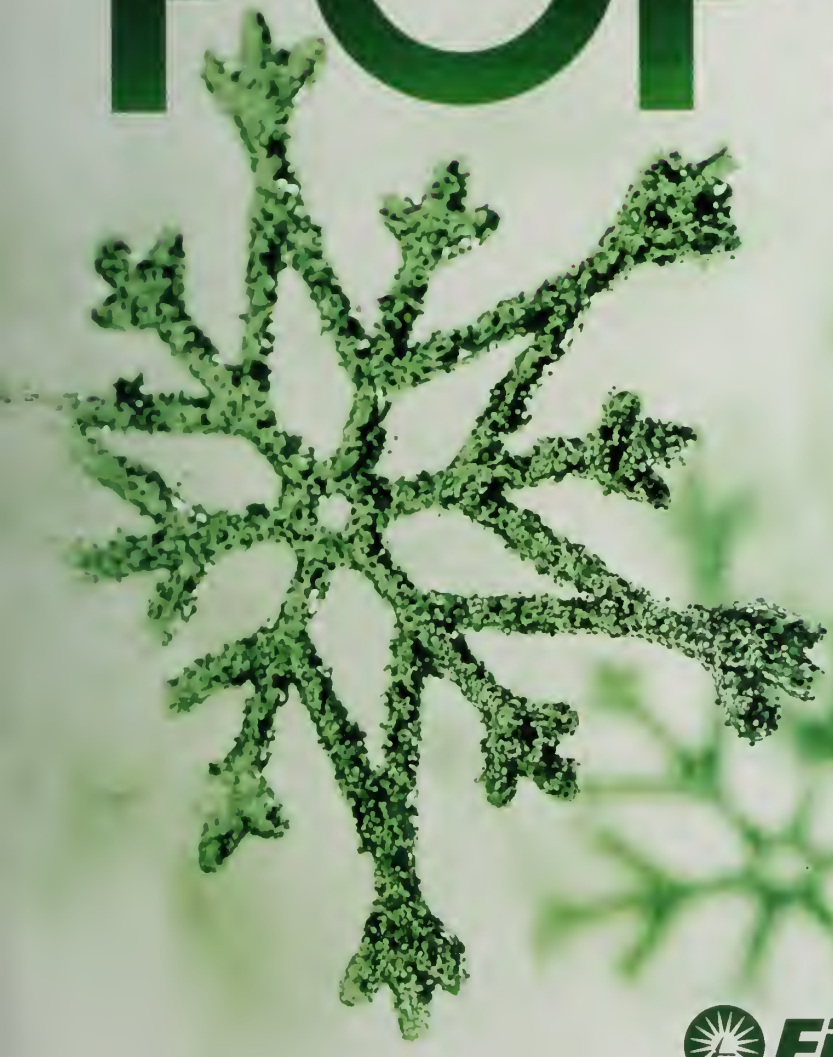
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What's new at the MFA



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Edgar Degas, *La Toilette* (detail), 1884–86. Pastel over monotype laid down on board Private collection.



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Ellsworth Kelly, *Form in Relief*, 1958. Walnut Private Collection
Photo: Jerry L. Thompson, courtesy of the artist © Ellsworth Kelly



Aphrodite and the Gods of Love

Through February 20, 2012

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This exhibition is sponsored by United Technologies Corporation.

Statuette of Aphrodite emerging from the sea (detail), Greek or Roman, Eastern Mediterranean, Hellenistic or Imperial Period, 1st century BC or 1st century AD. Marble probably from the Greek Island of Paros. Frank B. Bemis Fund.

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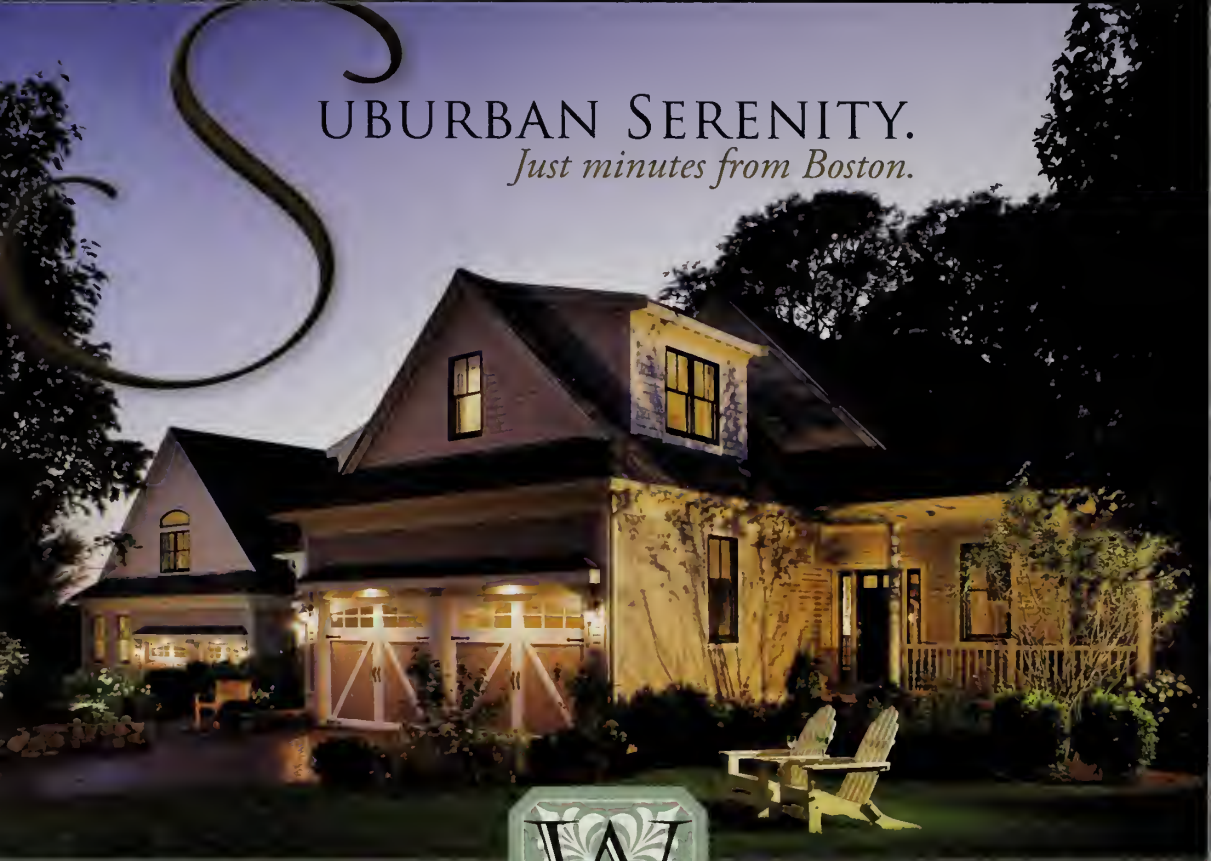
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ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of the building, displays the breadth and depth of the Archives' holdings, which documents countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics, architectural features, and multi-faceted history of Symphony Hall.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- display cases in the Hatch Corridor spotlighting two works commissioned by the BSO in conjunction with its 50th anniversary during the 1930-31 season, Stravinsky's "*Symphony of Psalms*" and Prokofiev's Symphony No. 4
- display cases in the Massachusetts Avenue corridor focusing on BSO founder Henry Lee Higginson and the formation of the BSO's first Board of Trustees in 1918
- also in the Massachusetts Avenue corridor, a display case focusing on the architectural details of the clerestory windows in Symphony Hall that were refurbished and reopened in 2009

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case focusing on the history and membership of the BSO's trombone section
- a display case focusing on the history and membership of the BSO's flute section
- a display case focusing on the search for a new music director in 1918, leading to the appointment of the BSO's first French conductor, Henri Rabaud
- a display in the Cabot-Cahners Room on the history of outside events at Symphony Hall, focusing particularly on dance performances, musical recitals, and travelogues

TOP OF PAGE, LEFT TO RIGHT:

Ray Harris with members of the BSO's trombone section in February 1943, when the BSO premiered his Symphony No. 5 (photograph by Elizabeth Timberman)

Record cover for the BSO's 1950 RCA Victor commercial recording of Prokofiev's "Peter and the Wolf" featuring Eleanor Roosevelt as narrator

Publicity photo for a Symphony Hall appearance by Russian ballerina Anna Pavlova, c.1920-21

KEITH LOCKHART



Michael J. Lutch



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. During his seventeen-year tenure, he has conducted the Boston Pops in more than 1,300 concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Reflecting a passionate commitment to music of the Broadway stage, Mr. Lockhart has led the Boston Pops in collaboration with the Tanglewood Music Center in concert performances of Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, as well as musical reviews of the works of Sondheim and Bernstein, performed both at Symphony Hall and at Tanglewood. He has also spearheaded collaborations with students from the Boston Conservatory and Berklee College of Music, and visits music programs in the Boston Public Schools whenever his schedule allows. Mr. Lockhart has been the driving force behind the success of PopSearch and the Boston Pops High School Sing-Off vocal competitions open to the general public. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Keith Lockhart has worked with a wide array of artists from virtually every corner of the entertainment world. Audiences worldwide love his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride, America, Oscar & Tony*, and *The Red Sox Album. Oscar & Tony* provided the basis for the Pops' first Internet TV broadcast, the first such program offered by a symphony orchestra. Keith Lockhart and the Boston Pops Orchestra have also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Recipient of the Bob Hope Patriot Award from the Congressional Medal of Honor Society, Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was nationally broadcast on PBS and subsequently released on DVD, Blu-ray, and a Grammy-nominated CD. One of Mr. Lockhart's favorite events is the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television and watched by approximately 10 million viewers each year. Other telecasts featuring Mr. Lockhart at the helm of the Boston Pops have included Holiday Pops telecasts on PBS, A&E, WCVB-TV (Boston), and WBZ-TV (Boston), as well as PBS's *Evening at Pops* (1970-2004), for which Mr. Lockhart taped 38 new programs, among them "Fiddlers Three," which won the 2002 ASCAP Deems Taylor Award. Two PBS specials, "Broadway's Best at Pops" and "A Pops Holiday Party," feature performance footage culled from more than 35 years of *Evening at Pops* programming.

Keith Lockhart has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events, including game two of the NBA play-offs in June 2008. In September 2004, he and the Boston Pops performed with Sir Elton John during the live national telecast of the NFL Season Kickoff special. In February 2002, he led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans.

Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, he holds the titles of principal conductor of the BBC Concert Orchestra and artistic director of the Brevard Music Center Summer Institute in North Carolina. He was music director of the Utah Symphony from 1998 to 2009, leading that orchestra in performances at the 2002 Olympic Games. Visit keithlockhart.com for further information.

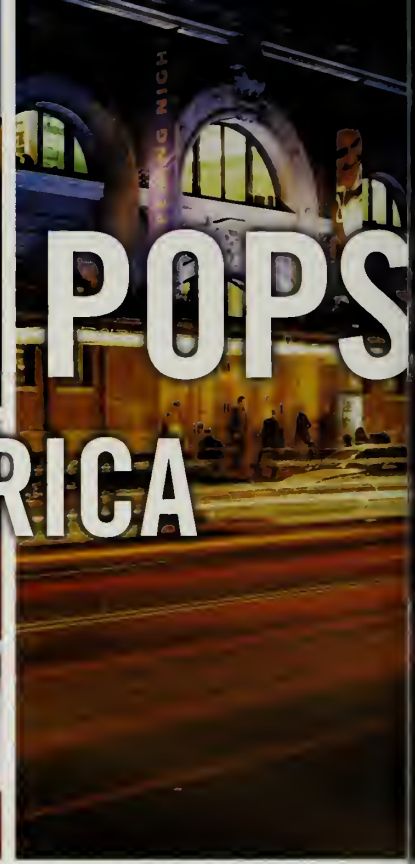


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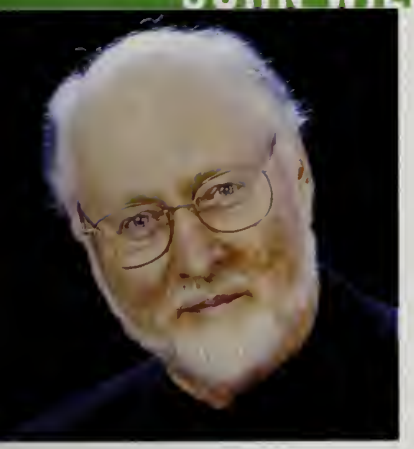
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JOHN WILLIAMS





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, and is also Artist-in-Residence at Tanglewood. In addition, he maintains thriving artistic relationships with many of the world's great orchestras. Mr. Williams has composed the music and served as music director for more than 100 films. His artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as *Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind,* the *Indiana Jones* films, and *Saving Private Ryan.* Their two latest collaborations are the recent releases *The Adventures of TinTin: The Secret of the Unicorn* and the WWI drama *War Horse.* Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, and *Superman,* among many others. For television, he wrote scores for the early anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre,* and *Playhouse 90,* as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press,* and PBS's *Great Performances.* His works for the concert stage include two symphonies, and concertos for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, and tuba. Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty, "American Journey" for the *America's Millennium* concert in Washington, D.C., and themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. John Williams is a recipient of the National Medal of Arts, the highest award given to artists by the United States Government, the Olympic Order, the IOC's highest honor, and the Kennedy Center Honor. Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new work for harp and orchestra entitled "On Willows and Birches."



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Hallelujah Chorus, from *Messiah*	Handel-Mozart
A Christmas Scherzo	arr. Sebesky
Carol of the Drum	Davis-Wright
Mary's Little Boy Child	Hairston-Hollenbeck
We Gather Together Photographs by Joseph Sohm | Produced by Susan Dangel	Trad.-Kremser
How the Grinch Stole Christmas WILL LEBOW or JEREMIAH KISSEL, narrator ™ & © Dr. Seuss Enterprises, L.P. 1957 All rights reserved. Used by permission.	arr. Troob
The Twelve Days of Christmas	arr. Chase
Rudolph the Red-Nosed Reindeer Produced by Rob Smith	Marks-Hayman
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett Produced by Rob Smith	arr. Reisman
Christmas Is For Children Sing-Along Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Hall—Frosty the Snowman— We Wish You a Merry Christmas	arr. Troob

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HOLIDAY POPS

Wednesday, December 7, at 8pm | Thursday, December 8, at 4pm and 8pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THURSDAY EVENING'S PERFORMANCE SPONSORED BY THE FAIRMONT COPLEY PLAZA

Prologue from *Hodie* (*This Day*)	Vaughan Williams
Hallelujah Chorus, from *Messiah*	Handel
A Christmas Scherzo	arr. Sebesky
It Came Upon a Midnight Clear	Willis/Sears-Gould
Carol of the Drum	Davis-Wright
Go Tell It On the Mountain	Trad.-Rutter
We Gather Together Photographs by Joseph Sohm | Produced by Susan Dangel	Trad.-Kremser
How the Grinch Stole Christmas WILL LEBOW or JEREMIAH KISSEL, narrator ™ & © Dr. Seuss Enterprises, L.P. 1957 All rights reserved. Used by permission.	arr. Troob

INTERMISSION

The Twelve Days of Christmas	arr. Chase
Sleigh Ride	Anderson
Mary's Little Boy Child	Hairston-Hollenbeck
Rudolph the Red-Nosed Reindeer	Marks-Hayman
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett Produced by Rob Smith	arr. Reisman
White Christmas	Berlin-Mason/Courage
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—Winter Wonderland—Jingle Bells	arr. Reisman

Special thanks to Norm Buerklin

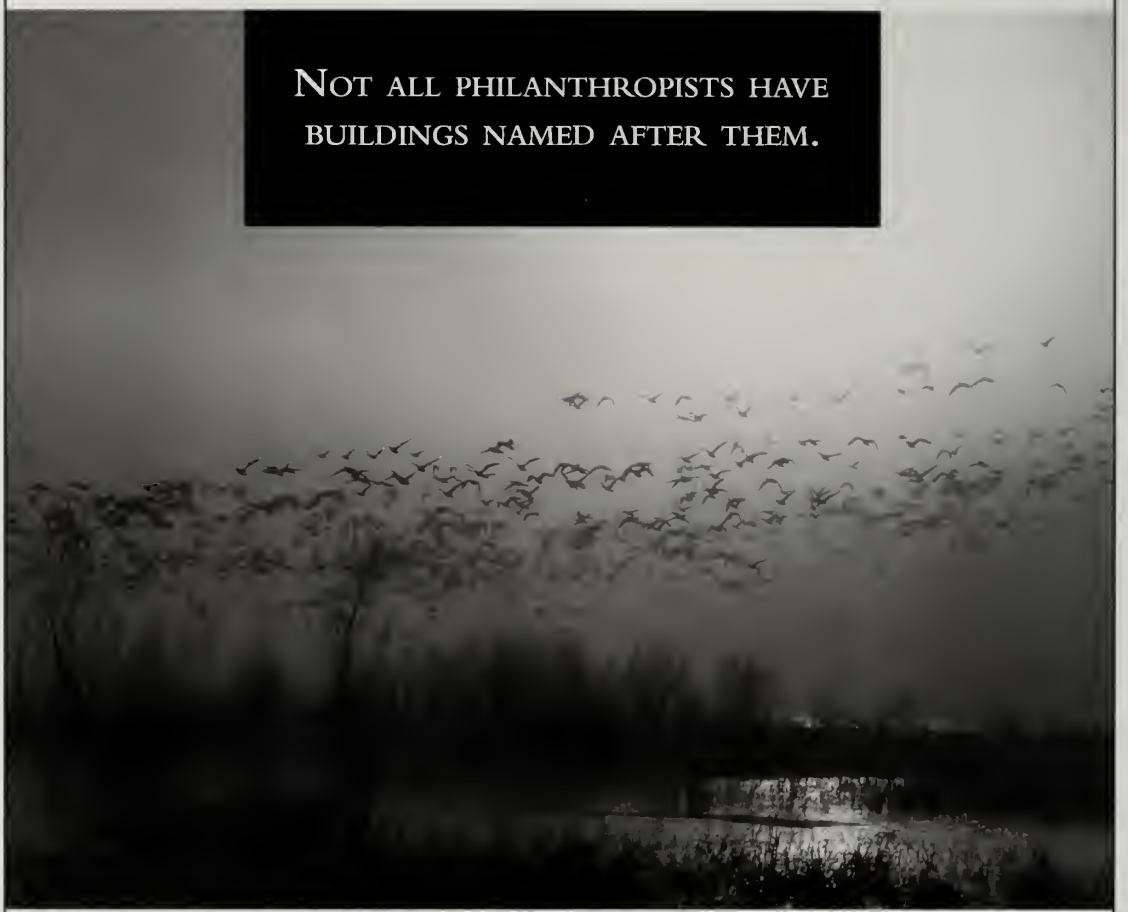
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HOLIDAY POPS

Friday, December 9, at 4pm and 8pm | Saturday, December 10, at 3pm and 7:30 pm
Sunday, December 11, at 3pm and 7:30pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Prologue from *Hodie* (*This Day*)	Vaughan Williams
Hallelujah Chorus, from *Messiah*	Handel
A Christmas Scherzo	arr. Sebesky
It Came Upon a Midnight Clear	Willis/Sears-Gould
Carol of the Drum	Davis-Wright
Go Tell It On the Mountain	Trad.-Rutter
We Gather Together Photographs by Joseph Sohm | Produced by Susan Dangel	Trad.-Kremser
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White Christmas	Berlin-Mason/Courage
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
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HOLIDAY POPS

Monday, December 12, at 4pm and 8pm | Tuesday, December 13, at 4pm and 8pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

TUESDAY EVENING'S PERFORMANCE SPONSORED BY AMERICAN AIRLINES

Joy to the World	arr. Bass
Hallelujah Chorus, from *Messiah*	Handel
Tomorrow Is My Dancing Day	arr. Hollenbeck
It Came Upon a Midnight Clear	Willis/Sears-Gould
Go Tell It On the Mountain	Trad.-Rutter
We Gather Together Photographs by Joseph Sohm | Produced by Susan Dangel	Trad.-Kremser
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HOLIDAY POPS

Thursday, December 15, at 4pm and 8pm | Friday, December 16, at 4pm and 8pm
Saturday, December 17, at 3pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THURSDAY EVENING'S PERFORMANCE SPONSORED BY UBS

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Prologue from *Hodie* (*This Day*)	Vaughan Williams
Hallelujah Chorus, from *Messiah*	Handel
A Christmas Scherzo	arr. Sebesky
It Came Upon a Midnight Clear	Willis/Sears-Gould
Carol of the Drum	Davis-Wright
Go Tell It On the Mountain	Trad.-Rutter
We Gather Together Photographs by Joseph Sohm | Produced by Susan Dangel	Trad.-Kremser
How the Grinch Stole Christmas WILL LEBOW or JEREMIAH KISSEL, narrator	arr. Troob

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White Christmas	Berlin-Mason/Courage
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along	arr. Reisman

The December 15th performances are being recorded for future radio broadcast on WGBH's Classical New England—99.5 Boston, 88.7 Providence, and at classicalnewengland.org. See page 76 for broadcast times.

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HOLIDAY POPS

Saturday, December 17, at 7:30pm | Sunday, December 18, at 3pm

JAMES ORENT conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

SATURDAY EVENING'S PERFORMANCE SPONSORED BY
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Prologue from *Hodie* (*This Day*)	Vaughan Williams
Hallelujah Chorus, from *Messiah*	Handel
A Christmas Scherzo	arr. Sebesky
It Came Upon a Midnight Clear	Willis/Sears-Gould
Carol of the Drum	Davis-Wright
Go Tell It On the Mountain	Trad.-Rutter
We Gather Together Photographs by Joseph Sohm | Produced by Susan Dangel	Trad.-Kremser
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HOLIDAY POPS

Sunday, December 18, at 7:30pm | Monday, December 19, at 4pm and 8pm
Tuesday, December 20, at 4pm and 8pm | Wednesday, December 21, at 4pm and 8pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Prologue from *Hodie* (*This Day*)	Vaughan Williams
Hallelujah Chorus, from *Messiah*	Handel
A Christmas Scherzo	arr. Sebesky
It Came Upon a Midnight Clear	Willis/Sears-Gould
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HOLIDAY POPS

Thursday, December 22, at 4pm and 8pm | Friday, December 23, at 4pm and 8pm
Saturday, December 24, at 3pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Prologue from *Hodie* (*This Day*)	Vaughan Williams
Hallelujah Chorus, from *Messiah*	Handel
A Christmas Scherzo	arr. Sebesky
It Came Upon a Midnight Clear	Willis/Sears-Gould
Carol of the Drum	Davis-Wright
Go Tell It On the Mountain	Trad.-Rutter
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JEREMIAH KISSEL



Jeremiah Kissel has been narrator in prior years for such Boston Pops Christmas favorites as *The Polar Express*, *How the Grinch Stole Christmas*, and *A Christmas Carol*. In addition, he has performed the narration for *The Dream Lives On* at the July 4th Esplanade concert and on Boston Common. This past summer he appeared in the Boston Symphony Orchestra's concert performance of *Porgy and Bess* at Tanglewood, and with other orchestras he has performed *Carnival of the Animals*, *Peter and the Wolf*, and *Ellis Island: The Dream of America*. A thirty-year veteran of Boston's professional stages, he has played major roles for the Huntington Theatre Company, American Repertory Theater, the Charles Playhouse, the New Rep, and the Commonwealth Shakespeare Company, among others. Recent and upcoming performances include Ben Jonson in *Mortal Terror* at the Modern Theatre and *Time Stands Still* at the Lyric Stage. His film and television credits include *The Town*, *The Fighter*, and ABC's *Body of Proof*. He is the recipient of the first annual Outstanding Boston Actor Award at the Elliot Norton Ceremonies in 1990 and several IRNE awards; in 2003 he was presented with the Norton Prize for Sustained Excellence.



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WILL LEBOW



Will LeBow has performed extensively with the Boston Pops, narrating *Casey at the Bat*, *'Twas the Night Before Christmas*, and world premieres of *How the Grinch Stole Christmas*, *The Polar Express*, and Charles Dickens's *A Christmas Carol*. With Boston Baroque he performed the role of the Pasha in Mozart's *Abduction from the Seraglio*, and with Boston Lyric Opera he appeared as the Major Domo in Richard Strauss's *Ariadne auf Naxos*. As an American Repertory Theater company actor, Will appeared in more than 55 productions over 17 seasons, including Shylock in *The Merchant of Venice*, Heiner Muller in *Full Circle* (Elliot Norton Award), Father in *Nocturne* (Drama Desk nomination), Hamm in *Endgame*, The Judge in David Mamet's *Romance*, Bohr in *Copenhagen*, and Sagot in Steve Martin's *Picasso at the Lapin Agile*. Roles at the Huntington Theatre include Sir Anthony Absolute in *The Rivals*, Don Armado in *Love's Labour's Lost*, and Sam/Orfeo in Melinda Lopez's *Sonia Flew*. Will just returned from San Francisco, having appeared in the American Conservatory Theater's *Once in a Lifetime*. His film and TV credits include *Next Stop Wonderland*, *What Doesn't Kill You*, *Second Sight*, and six seasons as Stanley on Comedy Central's *Dr. Katz: Professional Therapist*.

JAMES ORENT



Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at eighteen conducting Stravinsky's *Symphony of Psalms*, he has performed in thirteen countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. Celebrating his 25th season as a Boston Pops violinist, guest conductor, and cover conductor, he recently worked with Apollo 11 astronaut Buzz Aldrin during the Pops' commemoration of the 40th anniversary of the first manned lunar landing. Mr. Orent has conducted the Pops and Tanglewood Festival Chorus on 70 occasions across eleven states from Boston to San Francisco. Recent Pops highlights include conducting the *Massachusetts Remembers* tenth-anniversary remembrance on September 11 at Boston's Hatch Shell, sharing John Williams's broadcast concerts the past three years at Mr. Williams's request, and nationally televised appearances at the Celtics' Opening Ceremonies for Game 5 of the 2010 NBA Finals and the Red Sox 2008 Opening Day celebration of their 2007 World Series Championship. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He made his Boston Pops radio debut in 1998 and his national television debut in 1999 at the Ryder Cup Matches. In 2007 Mr. Orent assumed music director posts with the Newton and Brockton symphony orchestras, and with the Phillips Academy Andover Symphony and Chamber orchestras. In July 2011 he led the Brockton Symphony Orchestra and Jubilate Chorale for a crowd of 12,000 at Cape Cod's "Mashpee

Continued on page 41

"It's amazing to realize a **A DREAM** this early in my life."

— Gregory Groover, age 17



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Gregory performing with the Boston Pops, June 1, 2011

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Gregory Groover, Jr., Nicolas Perez, Jr., Max Ridley, Elideusa Gomes-Almeida, Josue Raymond
Boston Arts Academy

The 2012 Young Artist Competition will open in January 2012. Selected winners will perform at the May 29, 2012 Boston Pops concert. Complete competition rules and application will be available in January on www.bostonpops.org.

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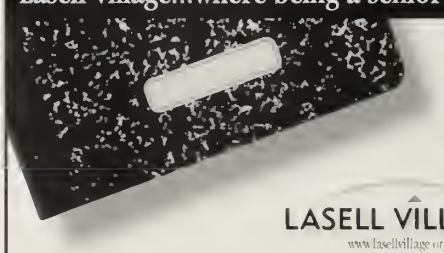
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Night at the Pops." He recently led tours of Canada, the Czech Republic, and Hungary with his Phillips Academy Andover Chamber Orchestra, and will lead a tour to Savannah and Charleston next spring. Mr. Orent and his Newton Symphony currently appear on Brazilian television's international concert series. He has served as music director for the Mass 9/11 Fund, Moises Carrasco Celebration of Life Orchestra, Scottish Rite Masons' Millennium 2000 Orchestra, Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble, and as principal conductor of The Boston Conservatory's Repertory Orchestra. Former assistant concertmaster of the Boston Lyric Opera Orchestra, he has conducted the Fort Worth, Spokane, Springfield (MA), New Hampshire, Indian Hill, Lexington, and Melrose symphonies, as well as the Handel and Haydn Society, Hartford Ballet, Pro Arte Chamber, Boston Conservatory and Ballet, and Greater Boston Youth Symphony orchestras, among others. Mr. Orent earned the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate, US Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern United States. Born in Boston, James M. Orent graduated from Amherst College, and studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.





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TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR



During the BSO's 2011-12 subscription season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra in works by Beethoven, Brahms, Mendelssohn, Stravinsky, and Wagner. Founded in January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus made its debut on April 11 that year, in a performance of Beethoven's Symphony No. 9 with Leonard Bernstein conducting the BSO. Made up of members who donate their time and talent, and formed originally under the joint sponsorship of Boston University and the Boston Symphony Orchestra for performances during the BSO's Tanglewood season, the chorus originally numbered 60 well-trained Boston-area singers but soon expanded to a complement of 120 singers and also began playing a major role in the BSO's subscription season, as well as in BSO performances at New York's Carnegie Hall. Now numbering more than 250 members, the Tanglewood Festival Chorus performs year-round with the Boston Symphony Orchestra and Boston Pops. The chorus gave its first overseas performances in December 1994, touring with Seiji Ozawa and the BSO to Hong Kong and Japan. They have also performed on BSO tours in Europe with Bernard Haitink and James Levine. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the chorus gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO to mark the TFC's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Day, and can also be heard on several movie soundtracks.

John Oliver, who holds the Alan J. and Suzanne W. Dworsky chair, has prepared the TFC for more than 900 performances, including appearances with the Boston Symphony Orchestra at

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Symphony Hall, Tanglewood, Carnegie Hall, and on tour in Europe and the Far East, as well as with visiting orchestras and as a solo ensemble. He made his Boston Symphony conducting debut at Tanglewood in August 1985, led subscription concerts for the first time in December 1985, conducted the orchestra most recently in July 1998, and returned to the BSO podium to open the BSO's final Tanglewood concert of 2010 with a TFC performance of Bach's motet, *Jesu, meine Freude*. In addition to his work with the Tanglewood Festival Chorus and Tanglewood Music Center, Mr. Oliver was for many years on the faculty of MIT, where he was lecturer and then senior lecturer in music. While at MIT, he conducted the MIT Glee Club, Choral Society, Chamber Chorus, and Concert Choir. In 1977 he founded the John Oliver Chorale, which performed a wide-ranging repertoire. Mr. Oliver's appearances as a guest conductor have included Mozart's Requiem with the New Japan Philharmonic and Shinsei Chorus, and Mendelssohn's *Elijah* and Vaughan Williams's *A Sea Symphony* with the Berkshire Choral Institute. This month he makes his Montreal Symphony Orchestra debut leading Handel's *Messiah*.



TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR

Singers from the following roster will be performing in each Holiday Pops concert. In the following list § denotes membership of 40 years, * denotes membership of 35-39 years, and # denotes membership of 25-34 years.

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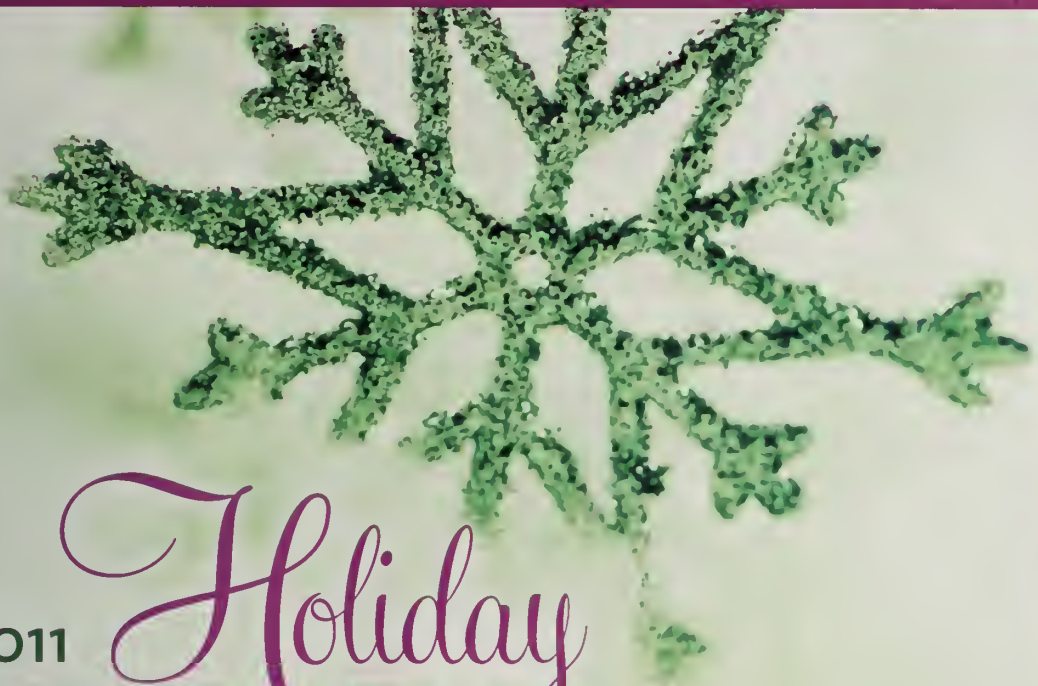


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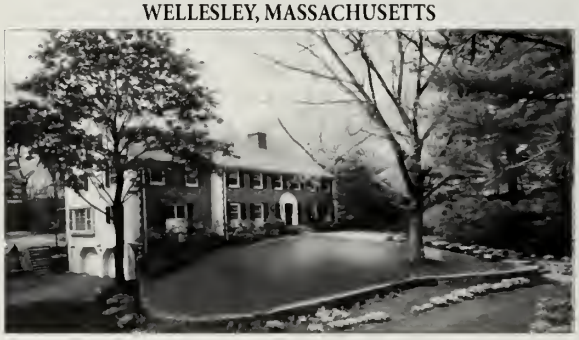
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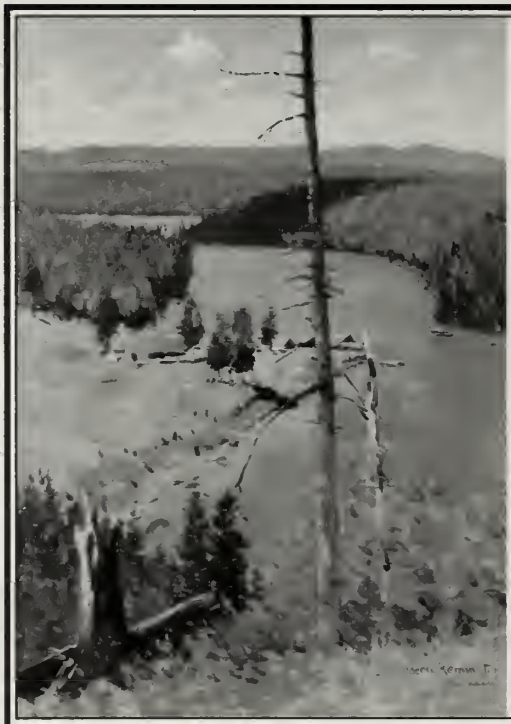
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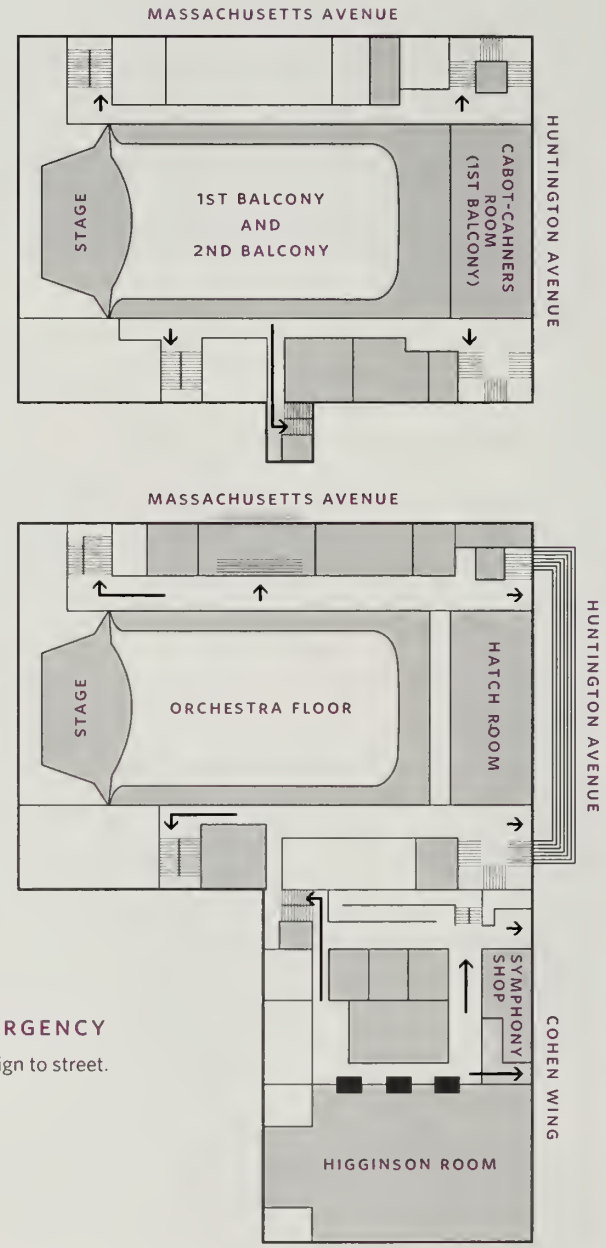
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The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page) or according to instructions.

The Box Office is open from 10 a.m. until 6 p.m. Monday through Friday (12 noon until 6 p.m. on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at 12 noon when there is a concert that afternoon or evening. Single tickets for all Boston Symphony subscription concerts are available at the box office. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10 a.m. until 6 p.m. Monday through Friday (12 noon to 6 p.m. on Saturday). Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of $6.25 for each ticket ordered by phone or online.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books, please contact

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For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any BSO or Pops patron with a ticket stub for evening performances. Limited street parking is available.

Group Sales: Groups may take advantage of advance ticket sales. For BSO and Boston Pops concerts at Symphony Hall, groups of twenty-five or more may reserve tickets by telephone and take advantage of ticket discounts and flexible payment options. To place an order, or for more information, call Group Sales at (617) 638-9345 or (800) 933-4255.

Boston Pops Broadcasts: WGBH's Classical New England will broadcast taped Holiday Pops performances on December 17 at 7 p.m., December 18 at 1 p.m., and again on December 24 at 7 p.m.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail rmahoney@bso.org or call the BSO Business Partners Office at (617) 638-9277.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6 p.m., and for all Symphony Hall performances through intermission. The Symphony Shop features exclusive BSO and Boston Pops merchandise, including the Symphony Lap Robe, calendars, coffee mugs, an expanded line of BSO apparel and recordings, and unique gift items. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available online at bso.org and, during concert hours, outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.

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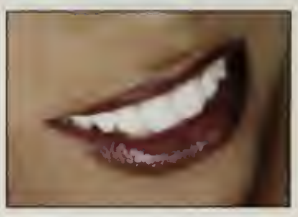


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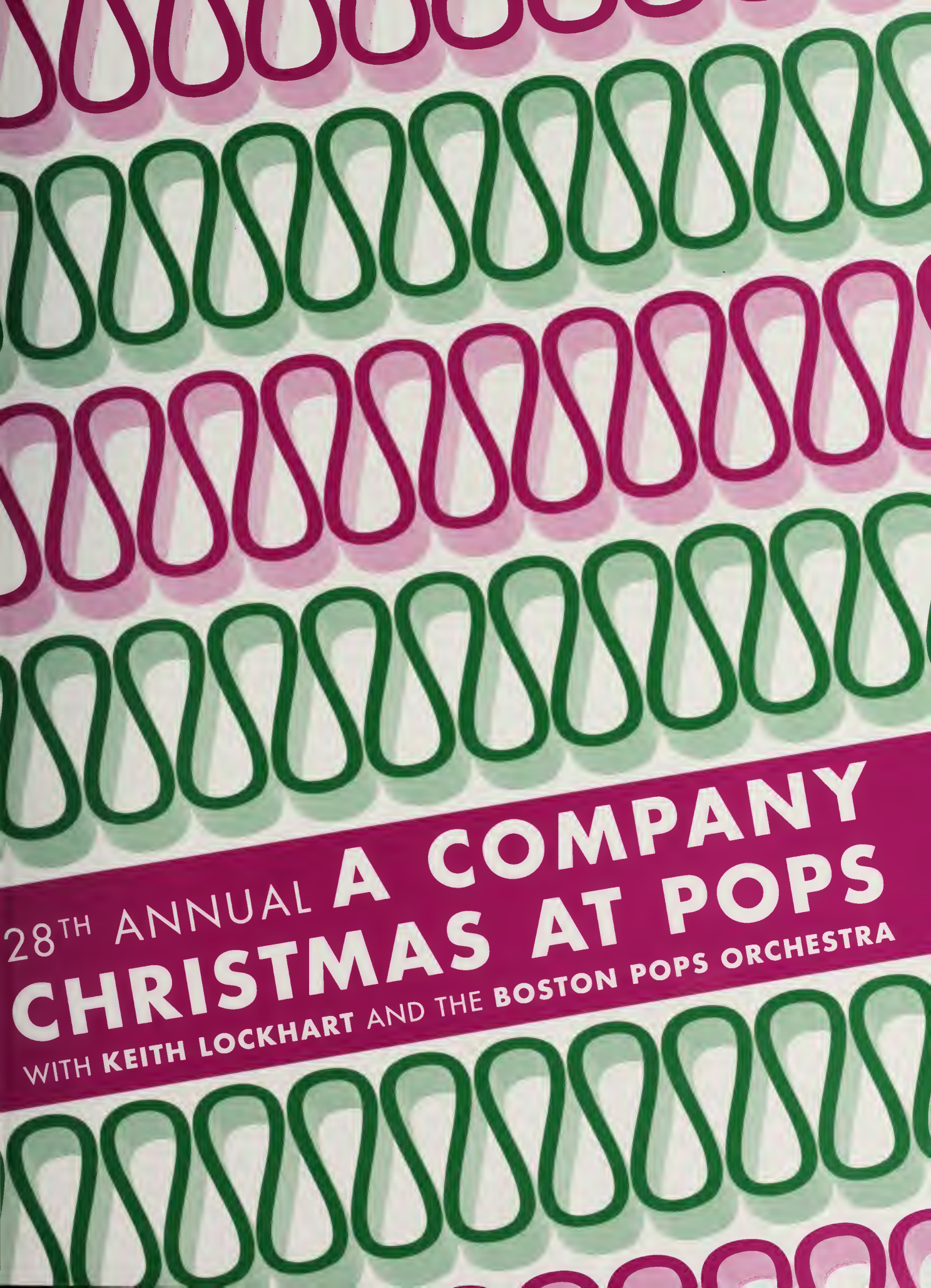




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The *A Company Christmas at Pops* Committee gratefully acknowledges

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for generously providing the wine for the pre-concert reception and the Pops tables.

Our special thanks to the following in-kind donors for making tonight's event a success:

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With special thanks to **Houghton Mifflin Harcourt** for providing costumes based on the book characters from *Curious George* by H.A. and Margret Rey, and *Martha Speaks* by Susan Meddaugh.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

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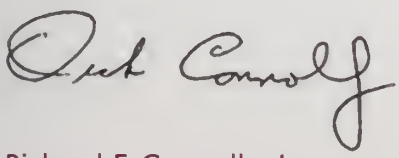
On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, it is our pleasure to welcome you to the 28th Annual *A Company Christmas at Pops*. We are honored to be co-chairing tonight's festivities and we're delighted that you've made this evening part of your holiday season celebration. Thank you!

For the past 28 years, Boston's business leaders have joined together to support the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. We would like to thank the *A Company Christmas at Pops* Committee, Keith Lockhart and the Boston Pops, Jim Belushi, Rockapella, the Boston Symphony Orchestra staff and volunteers, and all of you for making tonight's celebration such a great success.

Your continued generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests. Equally as important, your support helps ensure that more than 32,000 Massachusetts K–12 students are exposed to music education throughout the year through the orchestra's educational programs. This evening, we are pleased to welcome children from Camp Harbor View, Catholic Charities, The Home for Little Wanderers, Inner-City Catholic Schools, Massachusetts Society for the Prevention of Cruelty to Children (MSPCC), Project Hope, The Red Sox Scholars, Robert F. Kennedy Children's Action Corps, and Walker.

Thank you for your role in helping the BSO and the Boston Pops continue this unique holiday tradition. We appreciate your generous support, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

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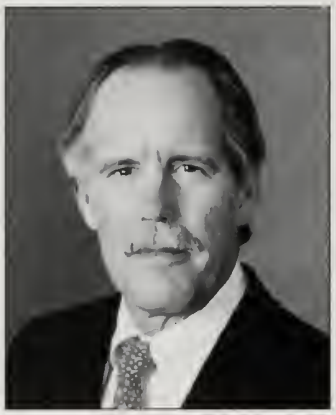
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The *A Company Christmas at Pops* Committee extends its sincere gratitude to The Fairmont Copley Plaza Hotel for hosting the Children's Program dinner and The TJX Companies, Inc. for its donation of gift certificates for the children.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2011 Children's Program:

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Camp Harbor View

Created to offer Boston children a true summer camp experience, Camp Harbor View was founded by Boston Mayor Thomas Menino and Jack Connors, Jr. in 2007. Camp Harbor View offers nearly 1,000 children ages 11–14 the opportunity to leave the city during the day and participate in a four-week program out on Long Island in Boston Harbor. With a combination of traditional camp activities and opportunities inner-city youth may not encounter elsewhere, Camp Harbor View seeks to keep kids safe, to provide them with a supportive staff, and to allow them the chance to envision new possibilities in life. Recruited from numerous agencies with an emphasis on at-risk neighborhoods and low income families, campers are asked to pay $5 for their month-long experience.

Catholic Charities, Archdiocese of Boston

Catholic Charities of Boston programs serve the poor and working poor in your community with dignity and compassion. For more than 100 years, we have supported families as they struggle to put food on the table, secure child care for their children and seek out better opportunities through education. Last year alone, Catholic Charities served over 200,000 of your neighbors across the Archdiocese of Boston. At Catholic Charities, we strive to help people become self-sufficient. To discover more of our work, visit www.ccab.org.

The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to thousands of children and families each year through programs that are measurably changing lives. Our mission is to ensure the healthy behavioral, emotional, social and educational development of children and families living in at-risk circumstances through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is the oldest child welfare agency in the nation, and the largest in New England.

Inner-City Catholic Schools

The Catholic Schools Foundation, Inc. provides programs and services that ensure optimal educational opportunities for all students attending Catholic elementary and secondary schools in the greater Boston area. Much of this work is done through the organization's signature program, the Inner-City Scholarship Fund, which serves disadvantaged students, particularly in communities with high poverty levels.

Massachusetts Society for the Prevention of Cruelty to Children

The Massachusetts Society for the Prevention of Cruelty to Children (MSPCC) is a private, non-profit organization with a legacy of strengthening families and preventing child abuse through child welfare, mental health treatment and effective public advocacy. Incorporated in 1878, MSPCC serves children and families across Massachusetts with a range of services designed to respond to the individual needs of infants, children, adolescents and their families. A leader in parenting support/education, child abuse/intervention programs and clinical mental health services, MSPCC works both in the home and through six community-based locations across the state to serve more than 24,000 children and families. For more information, please visit www.MSPCC.org.

Project Hope

Project Hope is a multi-service agency in the Dudley area of Dorchester/Roxbury whose mission is to partner with families as they move up and out of poverty. It provides homeless women and their children with an integrated system of support, access to education, job training, housing, and emergency services, while it works for broader systems change in the public domain.

The Red Sox Scholars

Founded in 2003, The Red Sox Scholars program currently serves 210 students. The goal of the Red Sox Scholars program is to encourage at-risk and low income Boston Public School students to live up to their potential, including, at a minimum, graduating from high school and, ideally, enrolling in and graduating from college. In addition to tutoring and mentoring, the Red Sox Foundation offers each Scholar a college scholarship of up to $10,000, pending graduation from high school, enrollment in an accredited college, and continued good citizenship.

Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In 16 residential and community based programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, advocacy and education for children and families.

Walker

Since its creation in 1960 in Needham, Massachusetts, Walker has grown into a comprehensive network of special education and mental health services, providing intensive therapeutic and academic programs for hundreds of the most troubled children, adolescents, and their families each year. In specialized therapeutic environments and classrooms at The Walker School, Beacon High School, and in public schools supported by Walker Partnerships, students learn new skills and develop the confidence they will need to face difficult lifelong challenges. Walker professionals provide a broad range of highly regarded expertise, consultation, and child welfare advocacy to colleagues across the country and around the world.



TONIGHT'S MENU

Presented by
Boston Gourmet
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Mixed Greens Salad
Candied Sunflower Seeds and Dried Cranberries
Orange Vinaigrette

ENTRÉE

Beef Tenderloin and Salmon with Dill Sauce
on a Bed of Israeli Cous Cous with
Artichoke Hearts, Haricots Verts, Hearts of Palm

DESSERT

Chocolate Peppermint Brownie Pop

Coffee is available at table locations; please ask your server. Balcony coffee service is available in the Hatch and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables is generously sponsored by
W.J. Deutsch & Sons, Ltd.

A COMPANY CHRISTMAS AT POPS WEDNESDAY DECEMBER 15, 2010



Members of the 2010 *A Company Christmas at Pops* committee gather prior to the cocktail reception. Pictured (front row, left to right): Maura Banta, IBM; event co-chair Dick Connolly, Morgan Stanley Smith Barney; event co-chair Bill Achtmeyer, The Parthenon Group; Darlene Jordan, Esq.; Jim Roosevelt, Tufts Health Plan; Joe Patton, J.P. Marvel Investment Advisors, Inc. Back row: John Power, Farley White Interests; George Albrecht, Woburn Foreign Motors, Inc.; Robert Matthews, Citizens Financial Group, Inc.; Bob Reynolds, Putnam Investments; Bob Gallery, Bank of America; Mark Volpe, BSO managing director.



Members of the "Must Be Santa" CEO Number rehearse their lines backstage. Pictured left to right: John Fish, Suffolk Construction Company, Inc. and event co-chairs Bill Achtmeyer, The Parthenon Group and Dick Connolly, Morgan Stanley Smith Barney.



Tony Award-winner and two-time Emmy Award nominee Jane Krakowski captivates the crowd with her inimitable style and her modern rendition of holiday favorites.



Mary Richardson, former anchor of WCVB-TV's *Chronicle*, event co-chair Dick Connolly, Maestro Keith Lockhart, guest artist Jane Krakowski, event co-chair Bill Achtmeyer, and guest artist Melinda Doolittle visit backstage following the concert.

TONIGHT'S PROGRAM

THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor • John Williams, Laureate Conductor

Keith Lockhart conducting
with the Tanglewood Festival Chorus, John Oliver, Conductor

A COMPANY CHRISTMAS AT POPS

Wednesday evening, December 14, 2011, at 8pm

Prologue from *Hodie (This Day)*.....Vaughan Williams

Hallelujah Chorus, from *Messiah*.....Handel

A Christmas Scherzo.....arr. Sebesky

It Came Upon a Midnight Clear.....Willis/Sears-Gould

Go Tell It On the Mountain.....Trad.-Rutter

We Gather Together.....Trad.-Kremser

Photographs by Joseph Sohm • Produced by Susan Dangel

Presenting

ROCKAPELLA

Scott Leonard • Jeff Thacher • George Baldi • John K. Brown • Steven Dorian

Selections to be announced from the stage

INTERMISSION

Sleigh Ride.....Anderson

The Twelve Days of Christmas.....arr. Chase

A Visit from St. Nicholas (*'Twas the Night Before Christmas*).....arr. Reisman

Text by Clement C. Moore • Images by Jan Brett • Produced by Rob Smith

JIM BELUSHI, narrator

Mary's Little Boy Child.....Hairston-Hollenbeck

A Merry Little Sing-Along.....arr. Reisman

Rudolph the Red-Nosed Reindeer | Have Yourself a Merry Little Christmas
Let It Snow! Let It Snow! Let It Snow! | The Christmas Song | Winter Wonderland | Jingle Bells

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

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Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

GUEST ARTISTS

FEATURED ARTISTS

(PRESENTED IN ALPHABETICAL ORDER)



JIM BELUSHI

A favorite of film, television, and stage audiences for more than 30 years, Jim Belushi is equally at home in drama and comedy, and also performs as front man of a rhythm-and-blues band. A proud Chicagoan, he graduated from Southern Illinois University and was a resident member of Chicago's famed Second City. In 1979 he left for Hollywood, and was cast in the television series *Who's Watching the Kids* and later in *Working Stiffs*. In 1983 he wrote for and appeared in *Saturday Night Live* for two seasons. Among his other television credits as an actor are the miniseries *Wild Palms*, the movies *Sahara* and *Who Killed Atlanta's Children?*, and *Beggars and Choosers*. In the ABC hit comedy *According to Jim*, he not only played the title character, but also served as executive producer, music composer, and director. After wrapping its eighth and final season, the series moved to syndication in 2007. Most recently he starred in CBS's *The Defenders*, and, from April to July 2011, starred in the Broadway revival of *Born Yesterday*. Jim Belushi's first film was *Thief*, but his work in 1986's *About Last Night* brought Belushi his first serious attention as a film star, reprising the role that he had played on stage in David Mamet's *Sexual Perversity in Chicago*, from which the film was adapted. Other feature credits include *Salvador*, *Homer and Eddie*, *The Principal*, *The Ghost*, *Return to Me*, *Joe Somebody*, the *K-9* franchise, *Red Heat*, *Curly Sue*, *Taking Care of Business*, *Once Upon a Crime*, *Mr. Destiny*, *Only the Lonely*, *The Man with One Red Shoe*, *Real Men*, *Jumpin' Jack Flash*, *Jingle All the Way*, *Retroactive*, *Gang Related*, *Underdog*, and the independent features *The Secret Lives of Dorks* and *Cougars, Inc.* In addition, he voices the Squirrel in the animated feature *The Wild* and the Woodsman in *Hoodwinked*, and has lent his voice to countless animated television shows. He starred on Broadway in *Conversations with My Father* and as the Pirate King in *Pirates of Penzance*. Off-Broadway and regional credits include *True West*, *Moon Over Miami*, and *Baal*.

Jim Belushi's band, The Sacred Hearts, is the Official House Band for the House of Blues chain. "Big Men Big Music" is a project that Belushi started with his friend, Dan Aykroyd after spending ten years together performing as The Blues Brothers. His four CDs include *Blues Brothers Live from Chicago*, The Sacred Hearts' *36 x 22 x 36*, the "Big Men Big Music" CD *Have Love Will Travel*, and the *According to Jim* soundtrack. In May 2006 he released his first book, entitled *Real Men Don't Apologize*. A dedicated husband and father, Belushi participates in his spare time in many charity events and has made a major commitment as founder and board member of the John Belushi Scholarship Fund, which supports The College of Du Page and the Chicago Academy of the Arts for students pursuing performance and visual arts education.



ROCKAPELLA

A concert by Rockapella opens a window on practically the whole history of vocal music from vintage Mills Brothers through jazz and rock to current hip-hop. With the success of the TV smash *Glee* and active *a cappella* groups on many college campuses, there is clearly a hunger for exciting live vocal performance. The seemingly impossible full-band sound of Rockapella comes from just five guys with microphones. The current Rockapella line-up features Scott Leonard (since 1991/ high tenor, chief songwriter and arranger), Jeff Thacher (1993/vocal percussionist), George Baldi III (2002/bass), John K. Brown (2004/tenor), and Steven Dorian (2010/tenor). The group's latest CD and 20th recording, *Bang*, showcases thirteen original songs (with at least one composition by each member) and a bonus cover of Vampire Weekend's "A-Punk." Since the group's inception, there have been a dozen men who have belonged to Rockapella. In 1993 Rockapella had the foresight to upgrade with the powerful full-time addition of mouth drummer (and Berklee School of Music graduate) Jeff. As one of the pioneers of the form, he was the inventor of the use of special acoustic pick-ups that could capture his guttural throat sounds along with the brass-instrument-style "spitting" sonic effects captured by the hand microphones that are the trademark of modern "beatboxing." Another bonding element in Rockapella is that all of the singers are veterans of the Disney talent-development enterprise.

Naturally, Rockapella is a moniker that describes their artful meld of rock and *a cappella*. The group is best known in the United States as the innovative entertainers on 295 episodes of PBS's *Where In the World Is Carmen Sandiego*? The 10 million kids (and parents!) who tuned in weekly during its heyday from 1991 to 1996 have created a powerful fan base, and the show's theme song is still the group's most downloaded song. The group appeared early on in the PBS "Do It *A Cappella*" special hosted by Spike Lee. They have been guests on Whoopi Goldberg's TV specials, appeared on *The Tonight Show* with Jay Leno, and have sung jingles for Folgers coffee, Almond Joy, and in custom promos for *The Today Show*. More recently, they branched out by performing with the Boston Pops Orchestra. For these performances, Scott helped to create special arrangements for both Rockapella and the Pops. The group originated as an *a cappella* quartet of Brown University graduates singing doo-wop on New York City street corners in 1986. Over the decades Rockapella has evolved into a high-energy concert performance troupe that travels the globe giving at least 80 concerts a year, appearing regularly in Japan, Hong Kong, Singapore, Seoul, Switzerland, and Germany.

TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR
ALAN J. AND SUZANNE W. DWORSKY CHAIR



During the BSO's 2011–12 subscription season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra in works by Beethoven, Brahms, Mendelssohn, Stravinsky, and Wagner. Founded in January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus made its debut on April 11 that year, in a performance of Beethoven's Symphony No. 9 with Leonard Bernstein conducting the BSO. Made up of members who donate their time and talent, and formed originally under the joint sponsorship of Boston University and the Boston Symphony Orchestra for performances during the BSO's Tanglewood season, the chorus originally numbered 60 well-trained Boston-area singers but soon expanded to a complement of 120 singers and also began playing a major role in the BSO's subscription season, as well as in BSO performances at New York's Carnegie Hall. Now numbering more than 250 members, the Tanglewood Festival Chorus performs year-round with the Boston Symphony Orchestra and Boston Pops. The chorus gave its first overseas performances in December 1994, touring with Seiji Ozawa and the BSO to Hong Kong and Japan. They have also performed on BSO tours in Europe with Bernard Haitink in 2001 and, most recently, with James Levine in 2007. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the Tanglewood Festival Chorus gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO to mark the TFC's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Day, and can also be heard on several movie soundtracks.

John Oliver founded the Tanglewood Festival Chorus in 1970 and has since prepared the TFC for more than 900 performances, including appearances with the Boston Symphony Orchestra at Symphony Hall, Tanglewood, Carnegie Hall, and on tour in Europe and the Far East, as well as with visiting orchestras and as a solo ensemble. He made his Boston Symphony conducting debut at Tanglewood in August 1985, led subscription concerts for the first time in December 1985, conducted the orchestra most recently in July 1998, and returned to the BSO podium to open the BSO's final Tanglewood concert of 2010 with a TFC performance of Bach's motet, *Jesu, meine Freude*. In addition to his work with the Tanglewood Festival Chorus and Tanglewood Music Center, Mr. Oliver was for many years on the faculty of MIT, where he was lecturer and then senior lecturer in music. While at MIT, he conducted the MIT Glee Club, Choral Society, Chamber Chorus, and Concert Choir. In 1977 he founded the John Oliver Chorale, which performed a wide-ranging repertoire. Mr. Oliver's appearances as a guest conductor have included Mozart's *Requiem* with the New Japan Philharmonic and Shinsei Chorus, and Mendelssohn's *Elijah* and Vaughan Williams's *A Sea Symphony* with the Berkshire Choral Institute. This month he makes his Montreal Symphony Orchestra debut leading Handel's *Messiah*.

KEITH LOCKHART

JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his seventeen-year tenure, he has conducted more than 1,300 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970–2004). He has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, he holds the titles of principal conductor of the BBC Concert Orchestra and artistic director of the Brevard Music Center Summer Institute in North Carolina. He was music director of the Utah Symphony from 1998 to 2009, leading that orchestra in performances at the 2002 Olympic Games. Visit keithlockhart.com for further information.

BOSTON POPS ORCHESTRA

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ABOUT THE POPS

THE BOSTON POPS

Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. With the 125th anniversary season in 2010, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Fours years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), **Arthur Fiedler** established the Boston Pops as a national icon. When **John Williams** (1980–1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led more than 1,300 Boston Pops concerts, **Keith Lockhart** (1995–present) is now in his seventeenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular, and the release of the Boston Pops' first self-produced and self-distributed recordings.



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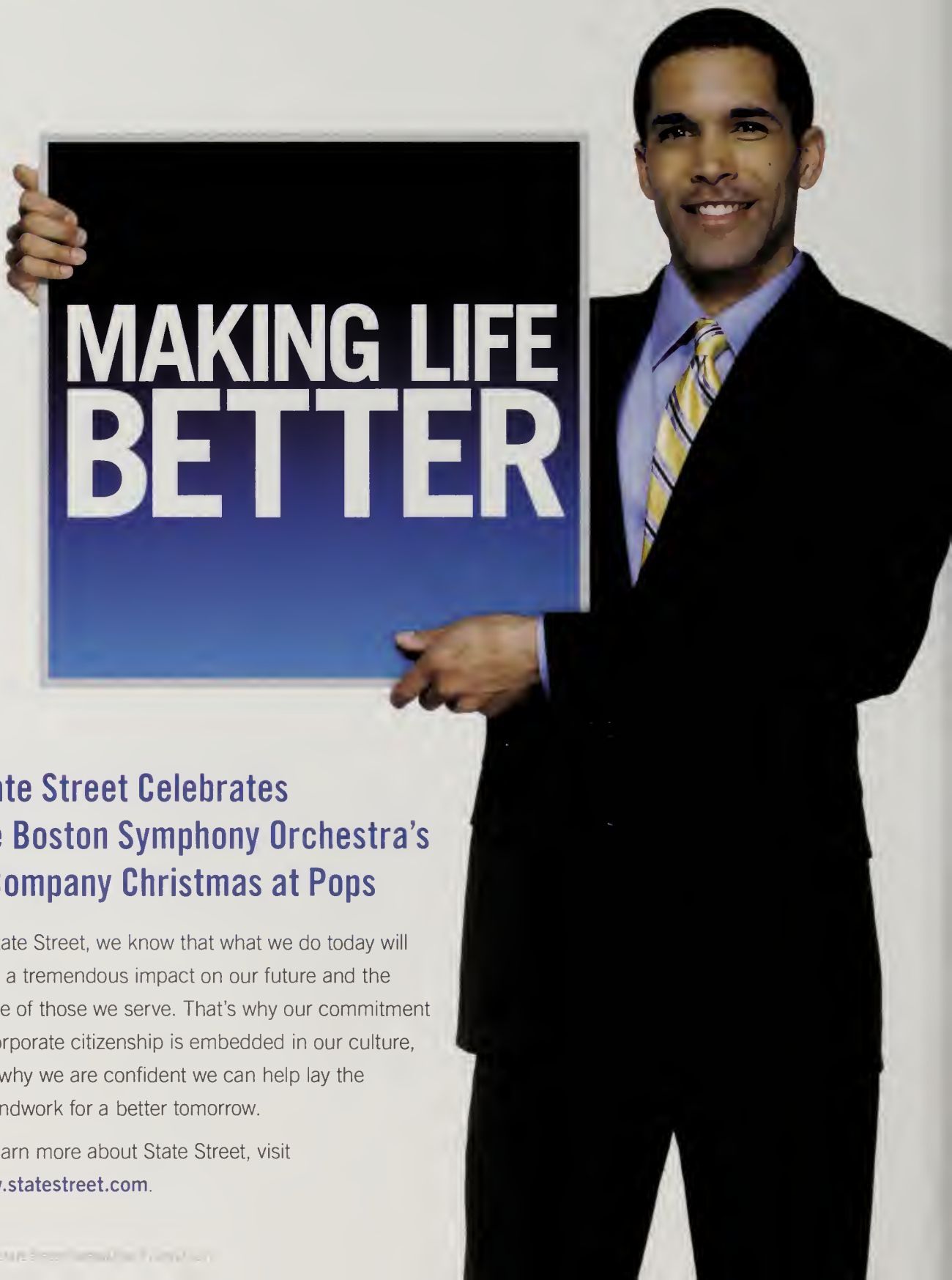
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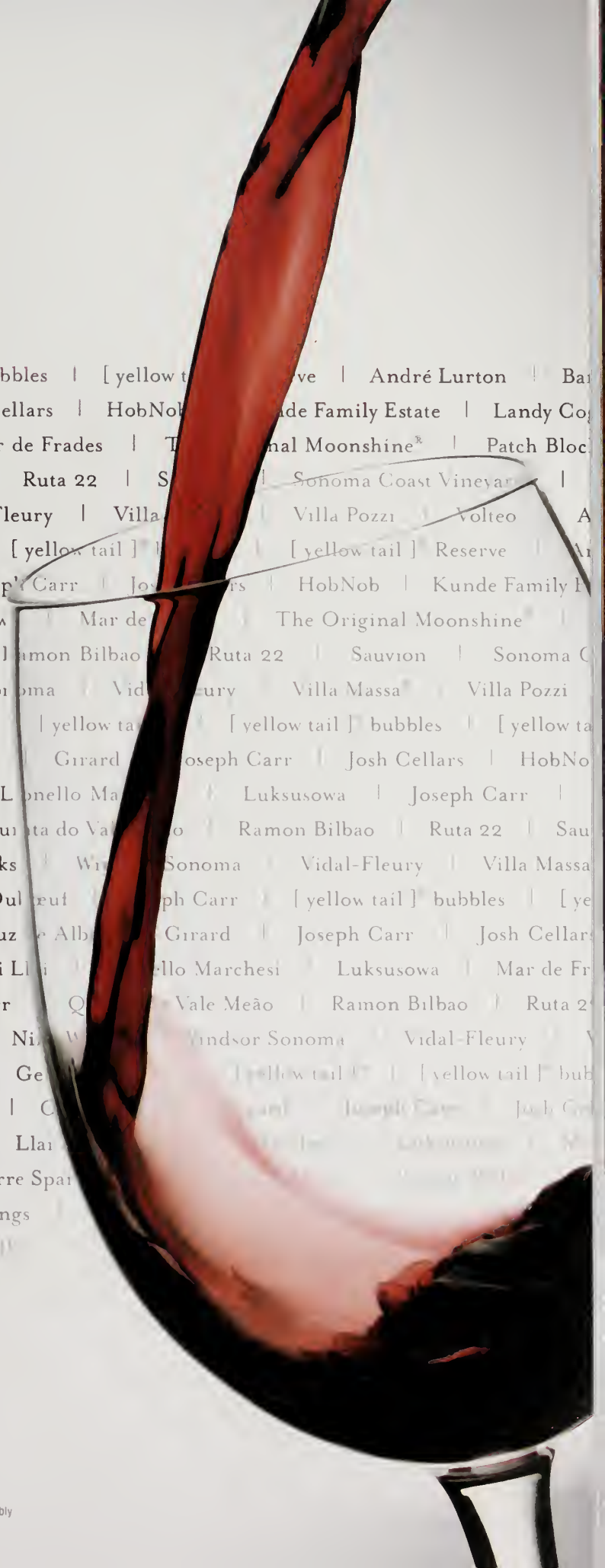
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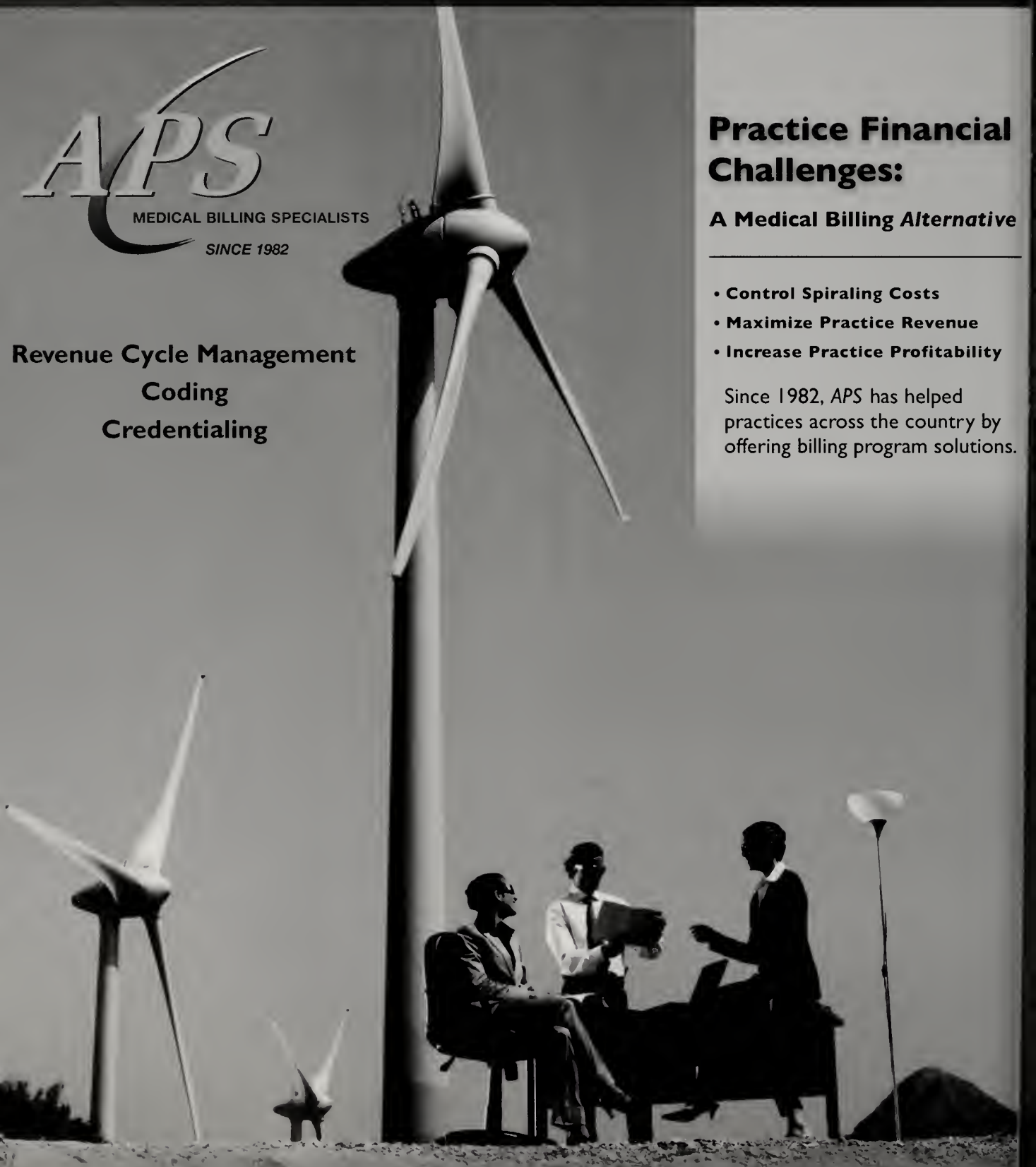
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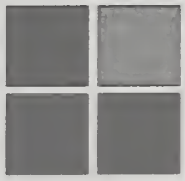
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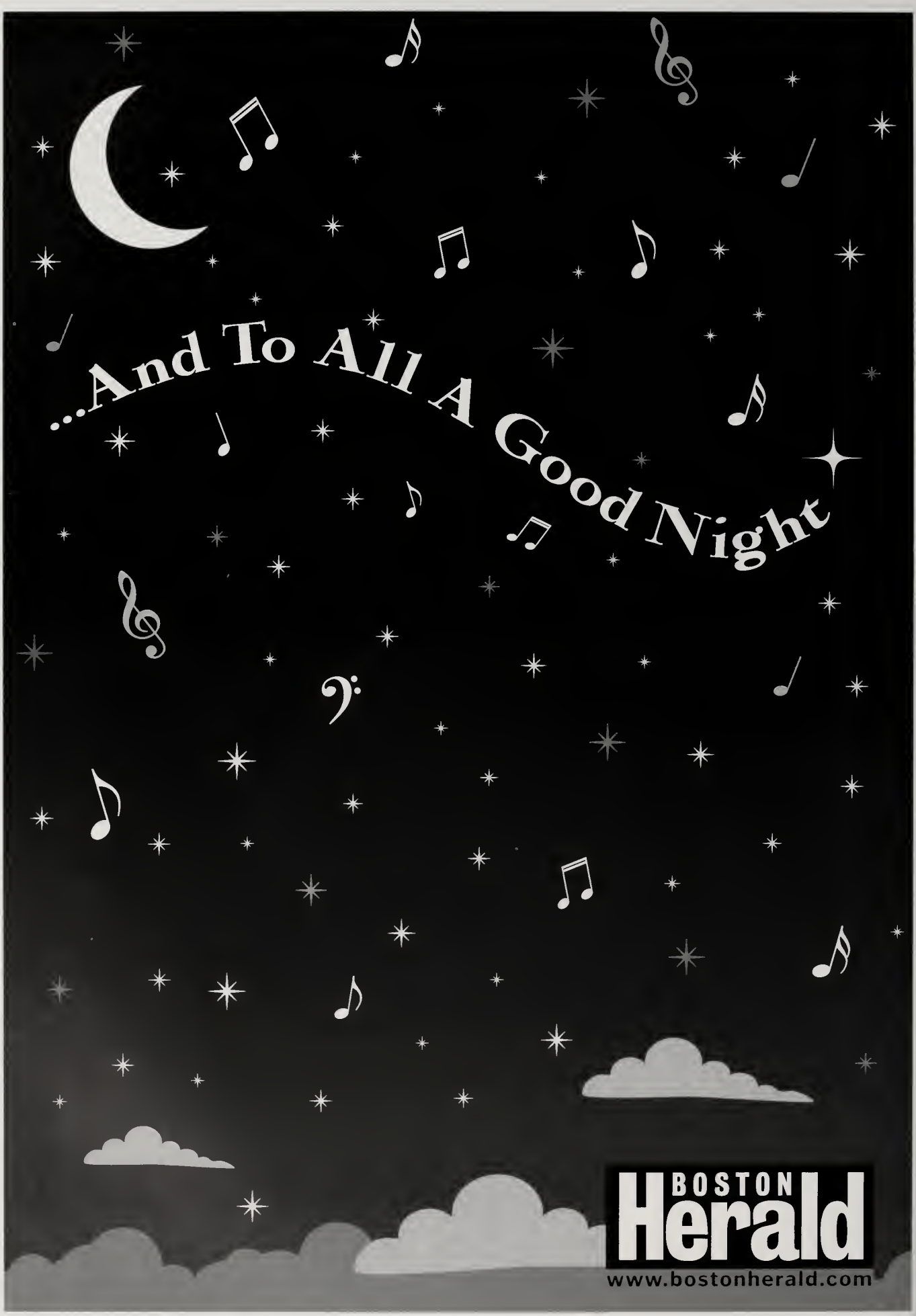
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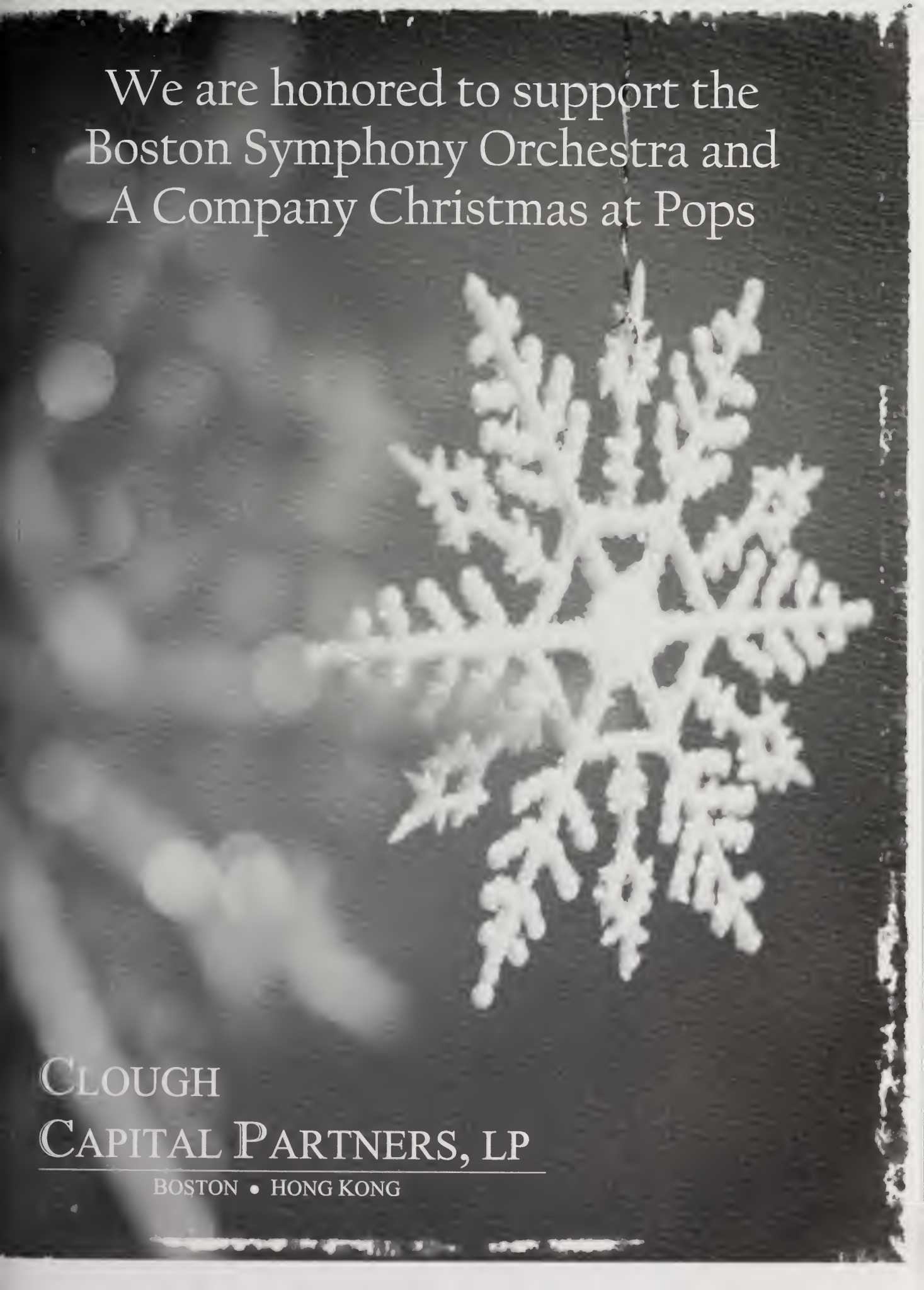




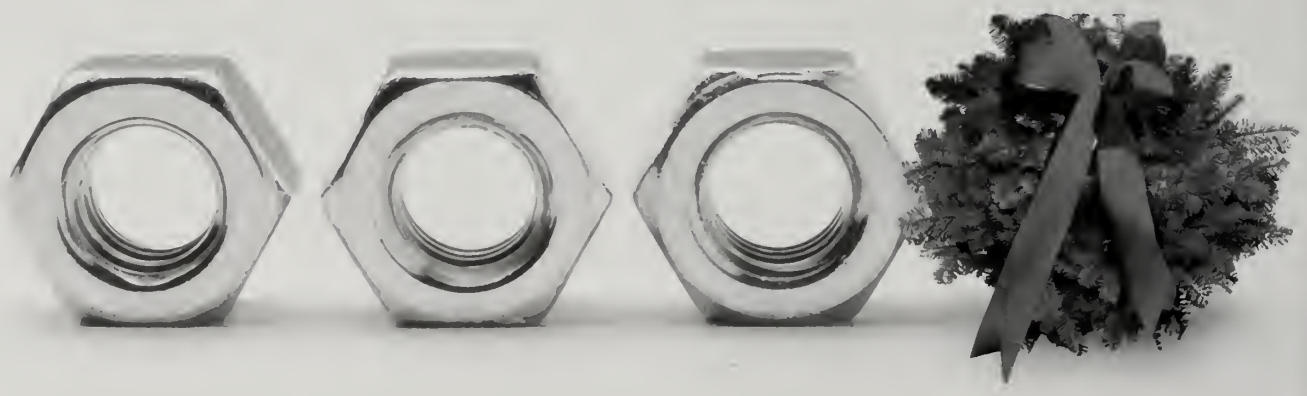
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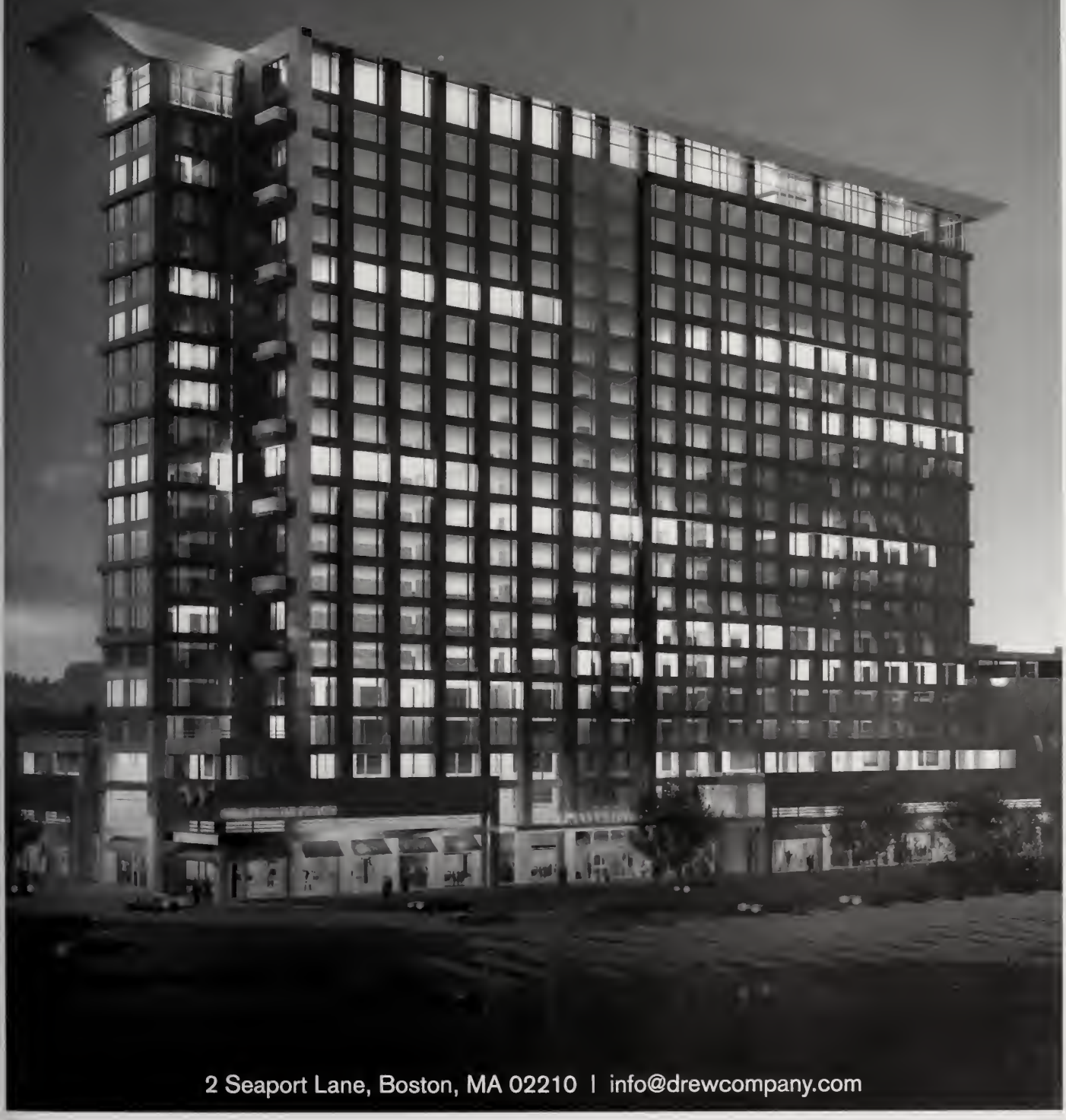
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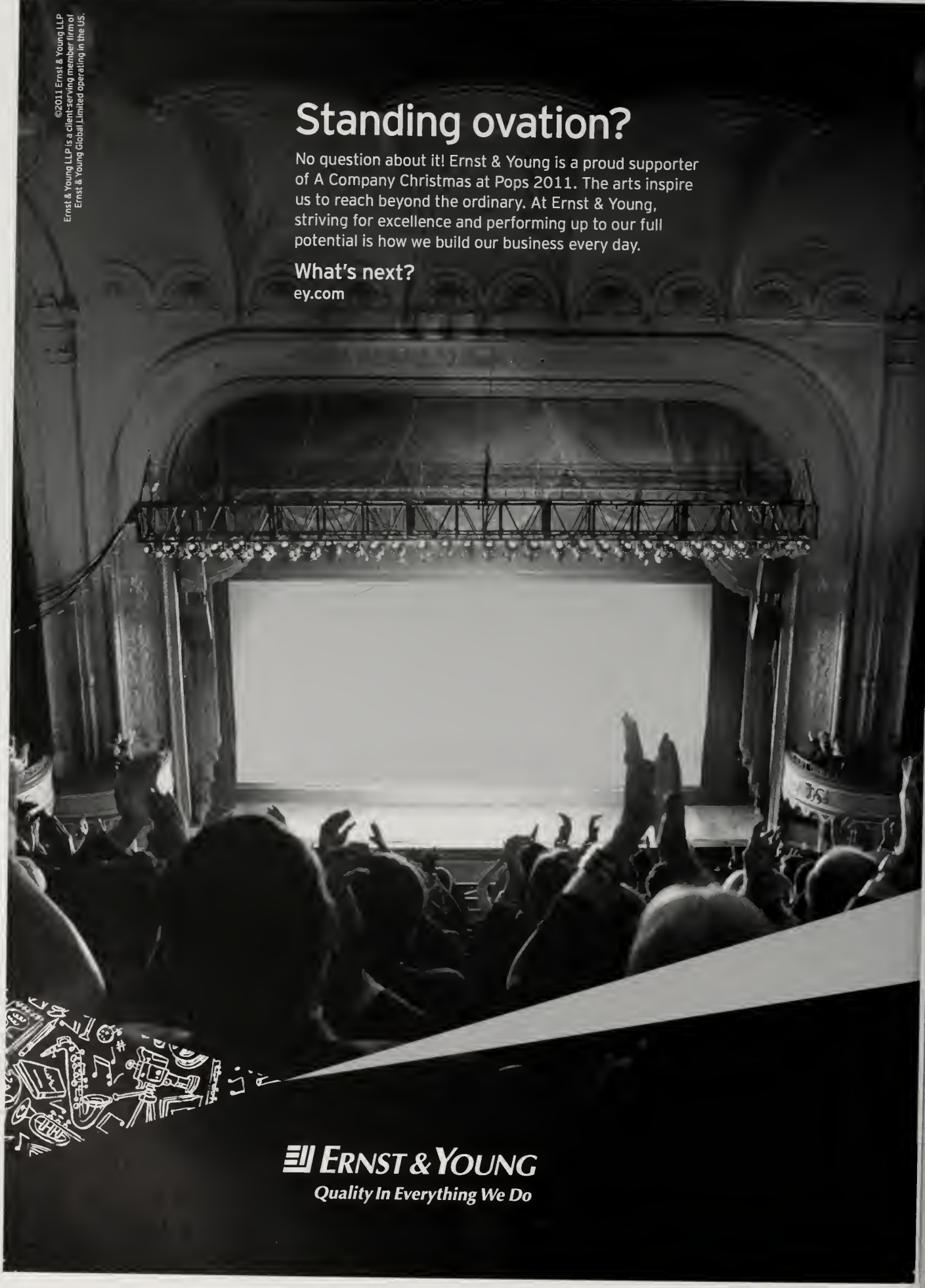
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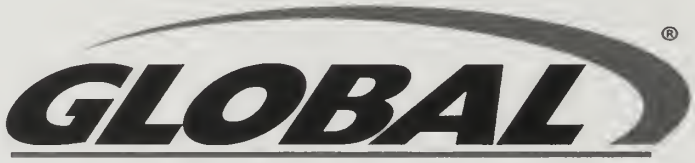
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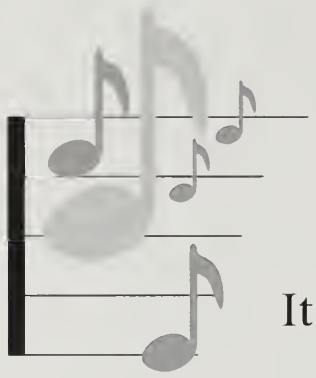
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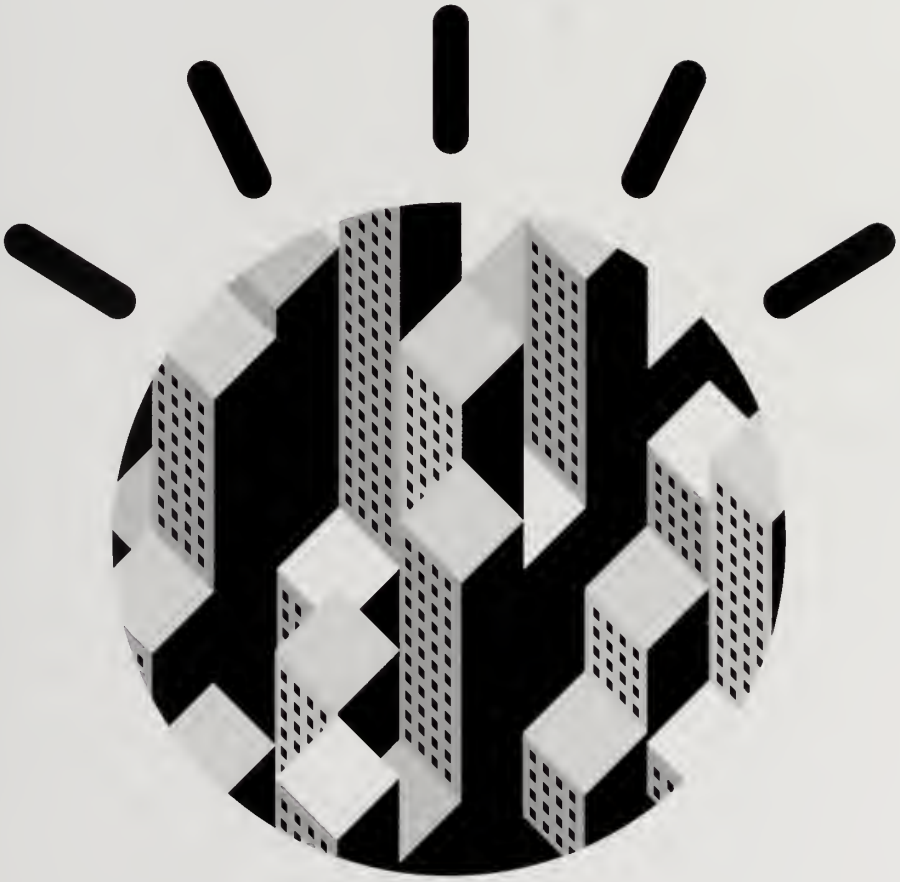
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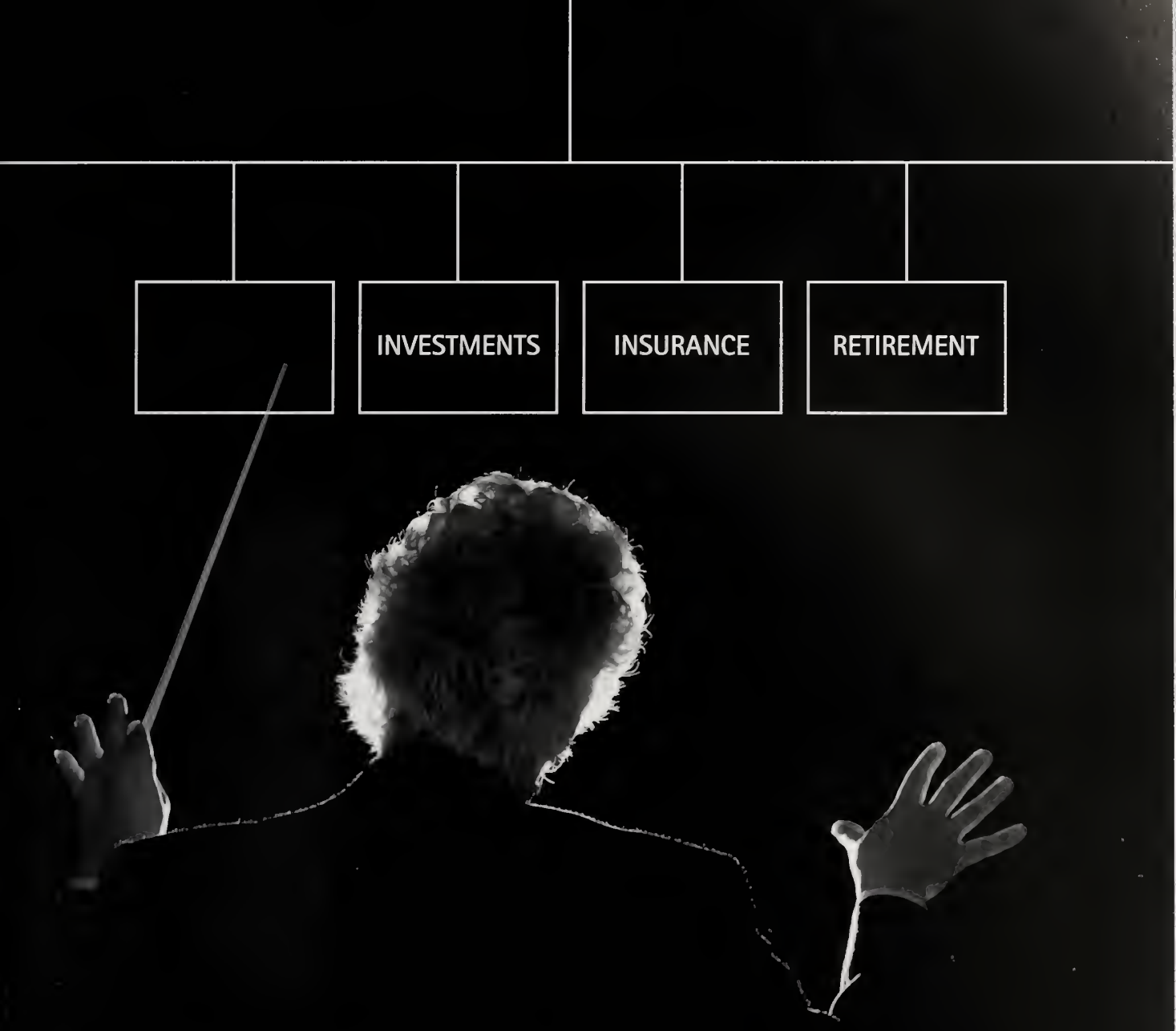
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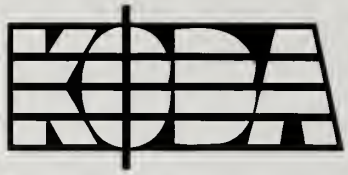
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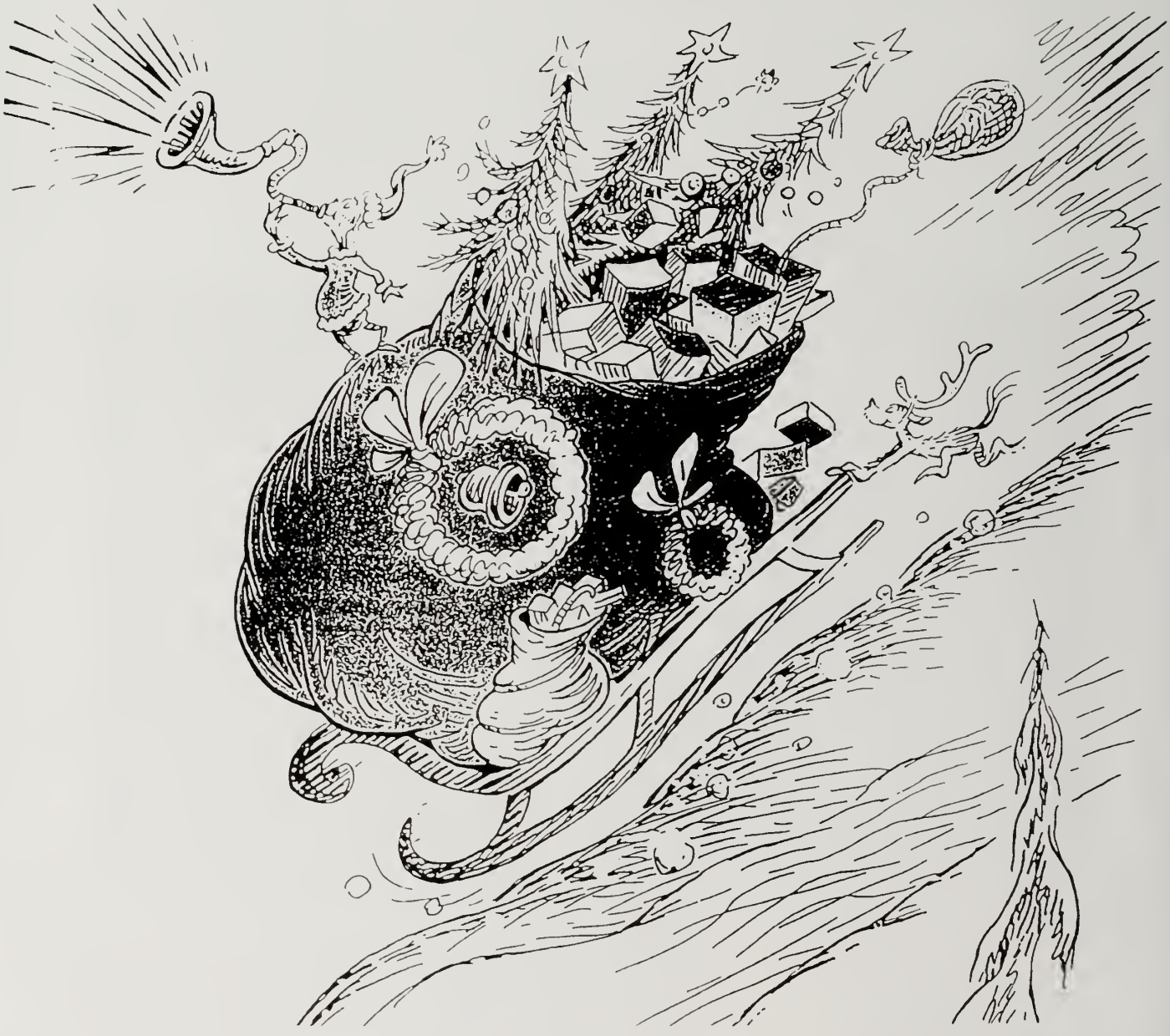
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Thomas M. O'Neill

NAVIGATOR MANAGEMENT

Wishes

Merry Christmas to all,
and to all a good night.




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SYMPHONY
in C minor
Violin II
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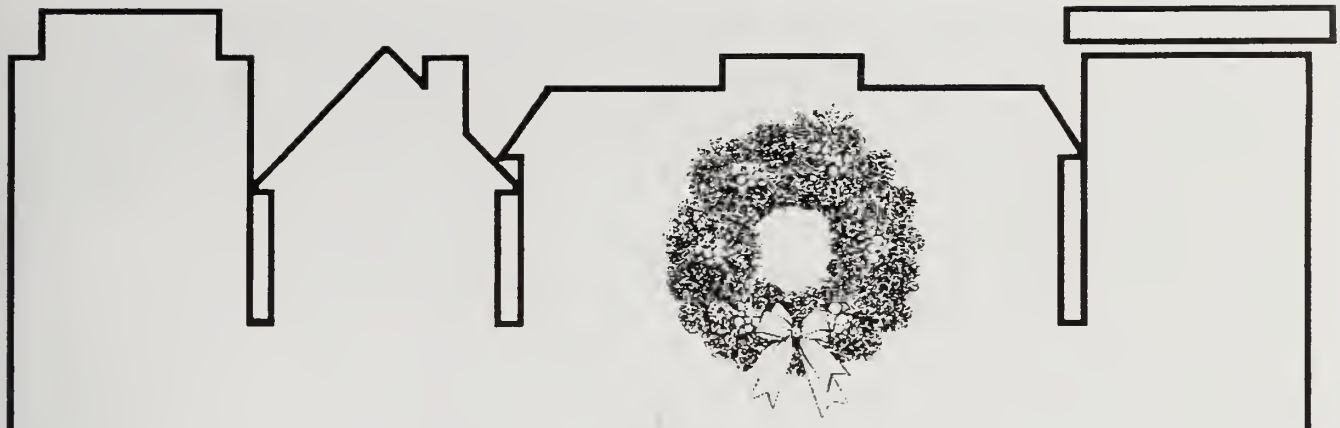
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Wishing all
A joyous holiday
And a happy, healthy
New Year

In tribute to

A Company Christmas
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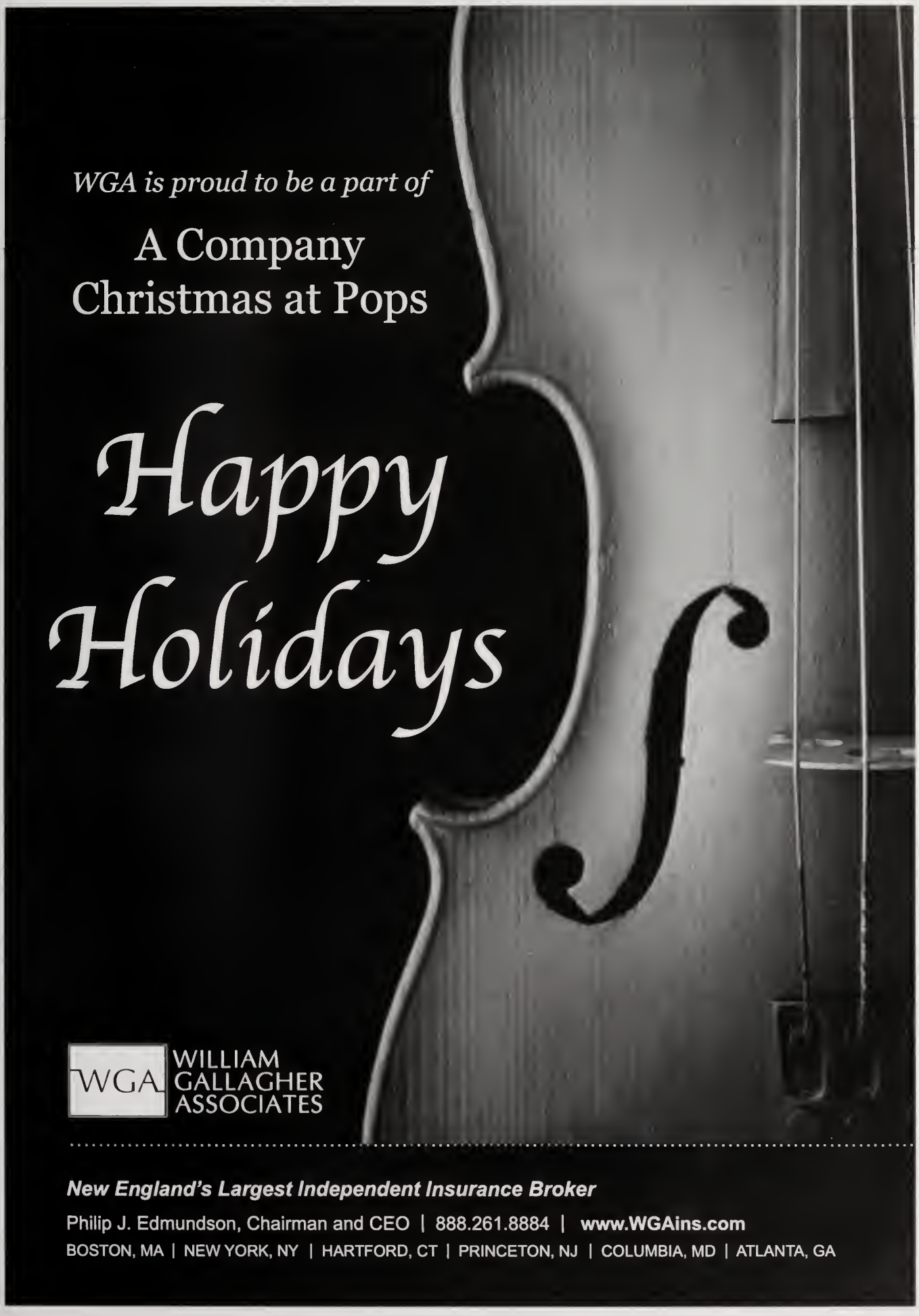
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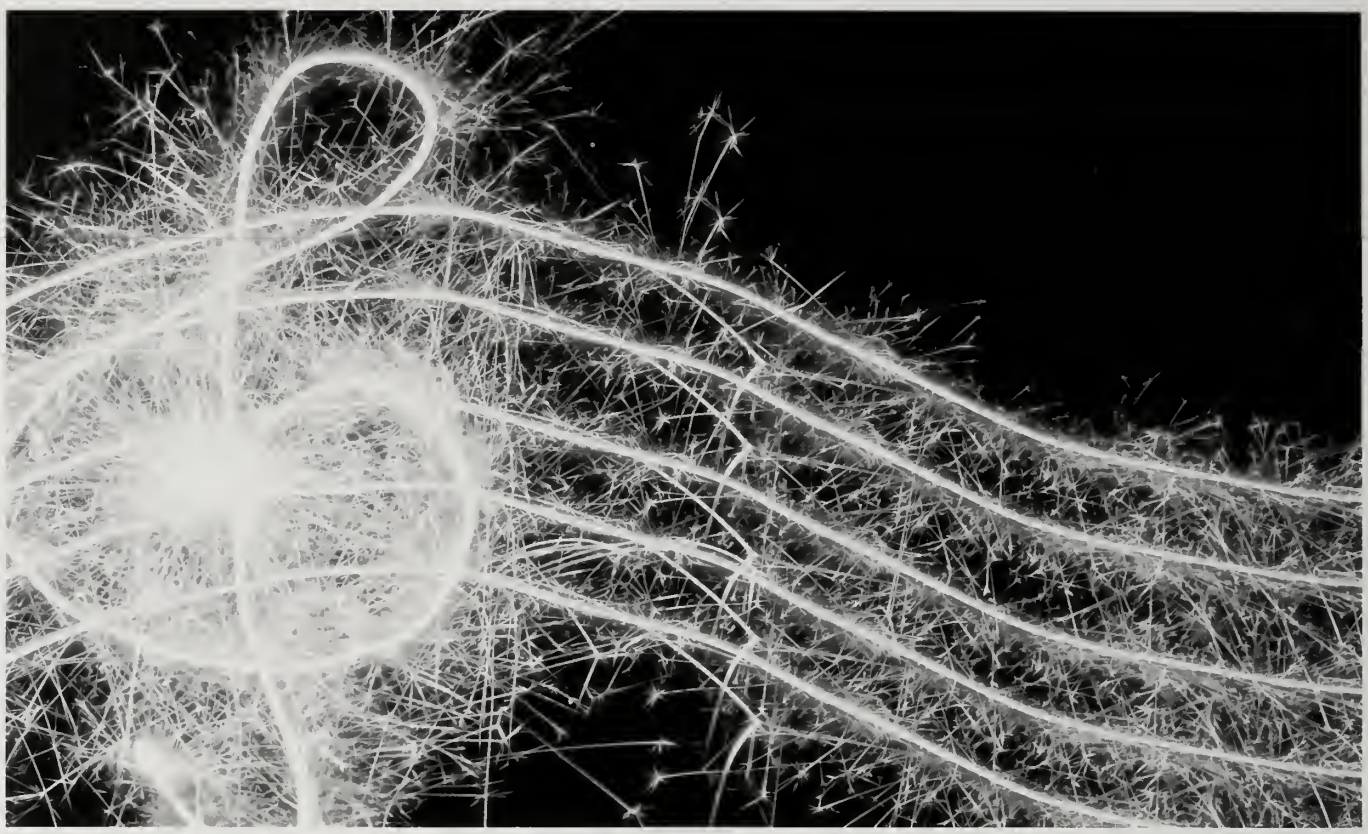
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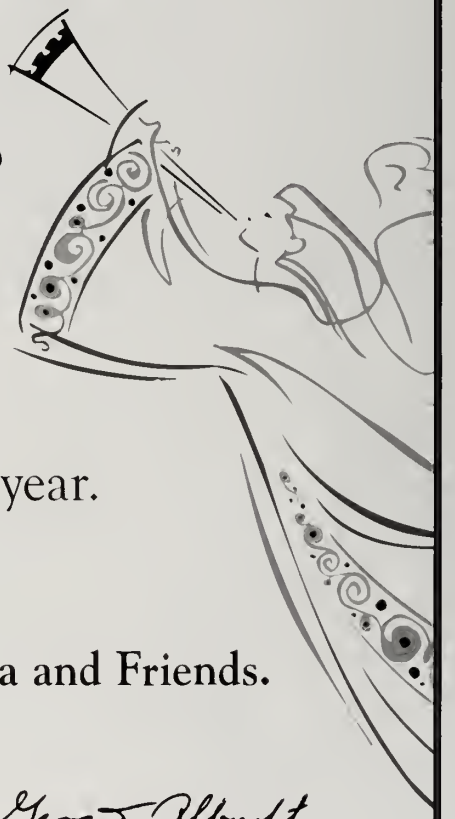
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Presidents at Pops

Thursday, May 31, 2012







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with Keith Lockhart, John Williams, and the Boston Pops Orchestra

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Celebrate the 29th Annual

A Company Christmas at Pops!

December 2012

We hope that you had a wonderful evening and that you will join us again for the 29th Annual A Company Christmas at Pops!

Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops Orchestra, including our education and community outreach programs.

To reserve your space for next year, please fax this form to the Corporate Events Office at (617) 638-9266, or call (617) 638-9272 if you have questions.

Sponsorship Full and Half Packages are available for all of the tiers listed below. Both package configurations include one full black-and-white sponsor page in the event program book.

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Company name and senior executive with their title will appear as listed below in the A Company Christmas at Pops 2012 program book.

COMPANY:

SENIOR EXECUTIVE:

TITLE:

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